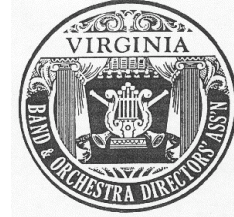


Virginia Band and Orchestra Directors' Association  
Marching Band Assessment Adjudication Sheets



# **Final Rating Sheet**

**Music Perf. Judge 1**

**Music Perf. Judge 2**

**Music Perf. Judge 3**

**Visual Perf. Judge 1**

**Visual Perf. Judge 2**

**General Effect Judge 1**

**General Effect Judge 2**

**Final Rating:**

**Total All Judges Ratings:**

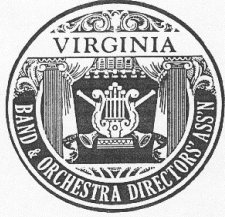
I = 7-10

II = 11-17

III = 18-24

IV = 25-31

V = 32-35



Virginia Band and Orchestra Directors' Association  
Marching Band Assessment Adjudication Sheets

# Music Performance

Rating: \_\_\_\_\_

## **Composition** (40 Points)

Musical Content

Technical Content

Simultaneous Responsibility

Clarity of Intent

Variety of Musical Elements

Idiomatic Interpretation

Composition Score: \_\_\_\_\_

Superior 34-40    Excellent 28-33.9  
Good 22-27.9    Fair 16-21.9    Poor 0-15.9

## **Execution** (60 Points)

Tone Quality

Intonation

Balance and Blend

Dynamic Contrast

Phrasing and Expression

Ensemble Cohesiveness

Rhythmic Accuracy

Execution Score: \_\_\_\_\_

Superior 51-60    Excellent 42-50.9  
Good 33-41.9    Fair 24-32.9    Poor 0-23.9

Judge's Signature: \_\_\_\_\_ Total Music Performance Score: \_\_\_\_\_

Poor 0-39.9    Fair 40-54.9    Good 55-69.9    Excellent 70-84.9    Superior 85-100

Virginia Band and Orchestra Directors' Association  
 Marching Band Assessment Adjudication Sheets

## **Music Performance**

Achievement is the end product of what the performers are given and how well they communicate those responsibilities.

### **Composition**

**Musical Content:** The ability to demonstrate a wide variety of musical styles and nuances.

**Technical Content:** The degree of skill and stamina required to play the written book.

**Simultaneous Responsibility:** The combination of musical and visual responsibilities.

**Clarity of Intent:** The ability to deliver the clear and balanced intent of the written score.

**Variety of Musical Elements:** The ability to demonstrate contrasting musical styles.

**Idiomatic Expression:** The ability to convey the appropriate style of the music.

	Poor	Fair	Good	Excellent	Superior
<b>Descriptors</b>	Never	Rarely	Sometimes	Frequently	Consistently
<b>Numerical Range</b>	0-15.9	16-21.9	22-27.9	28-33.9	34-40
<b>Learning Steps</b>	Experience	Discover	Know	Understand	Apply

### **Execution**

**Tone Quality:** The ability of each segment and the whole to demonstrate proper timbres.

**Intonation:** The ability of each segment and the whole to demonstrate proper tone to allow voices to be in tune.

**Balance and Blend:** The ability of each segment and the whole to adjust timbre and volume to create an even proportion of sound.

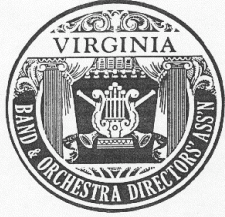
**Dynamic Contrast:** The ability of each segment and the whole to demonstrate a wide variety of dynamic levels.

**Phrasing and Expression:** The ability of each segment and the whole to demonstrate musical emotion.

**Ensemble Cohesiveness:** The ability of each segment and the whole to implement consistent control in the chosen technical style.

**Rhythmic Accuracy:** The ability of each segment and the whole to demonstrate vertical and linear rhythmic accuracy.

	Poor	Fair	Good	Excellent	Superior
<b>Descriptors</b>	Never	Rarely	Sometimes	Frequently	Consistently
<b>Numerical Range</b>	0-23.9	24-32.9	33-41.9	42-50.9	51-60
<b>Learning Steps</b>	Experience	Discover	Know	Understand	Apply



Virginia Band and Orchestra Directors' Association  
Marching Band Assessment Adjudication Sheets

Rating: \_\_\_\_\_

# ***General Effect***

## ***Music Effect*** (50 Points)

Communication

Creativity

Musicianship

Expression

Range of Effects

Idiomatic Interpretation

Excellence as It Relates to Effect

Music Effect Score: \_\_\_\_\_

Superior 42.5-50    Excellent 35-42.4  
Good 27.5-34.9    Fair 20-27.4    Poor 0-19.9

## ***Visual Effect*** (50 Points)

Communication

Audio/Visual Coordination

Imagination/Creativity

Expression

Pacing/Continuity

Impact/Resolution

Range of Effects

Appropriate Use of Movement/Form/Color

Visual Effect Score: \_\_\_\_\_

Superior 42.5-50    Excellent 35-42.4  
Good 27.5-34.9    Fair 20-27.4    Poor 0-19.9

Judge's Signature: \_\_\_\_\_

Poor 0-39.9    Fair 40-54.9    Good 55-69.9    Excellent 70-84.9    Superior 85-100

Total General Effect Score: \_\_\_\_\_

Virginia Band and Orchestra Directors' Association  
 Marching Band Assessment Adjudication Sheets

***General Effect***

Credit all of the musical/visual elements in the ensemble's presentation that combine to display an effective and entertaining program.  
 Credit the successful communication of the ensemble's identity and message through the quality blend of creativity and performance.  
 Credit the performer's ability to connect with the audience. The music drives the visual in creating an effective presentation.

***Music Effect***

**Communication:** The performance techniques that connect musically with the audience.

**Creativity:** The uniqueness and freshness of the musical program.

**Musicianship:** The interpretive art of the music.

**Expression:** The range of dynamics as a whole. The ability to convey a wide range of nuances through artistic control.

**Range of Effects:** The variety and depth of development within each planned effect.

**Idiomatic Interpretation:** The ability to create the appropriate style of the music.

**Excellence as It Relates to Effect:** The proficiency of technical skills or virtuosity that elicits a response from the listener.

	Poor	Fair	Good	Excellent	Superior
Descriptors	Never	Rarely	Sometimes	Frequently	Consistently
Numerical Range	0-19.9	20-27.4	27.5-34.9	35-42.4	42.5-50
Learning Steps	Experience	Discover	Know	Understand	Apply

***Visual Effect***

**Communication:** The performance techniques that connect visually with the audience.

**Audio/Visual Coordination:** The presentation and delivery of the music and the visual in such a way as to enhance each other throughout the program.

**Imagination/Creativity:** The ability to present the known idea with an effective utilization of an original music/visual concept.

**Expression:** The range of dynamics as a whole. The ability to convey a wide range of nuances through artistic control.

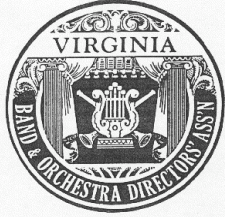
**Pacing/Continuity:** The planning of effects through time to manipulate response.

**Impact/Resolution:** The result of musical/visual phrases that punctuate the program ideas.

**Range of Effects:** The variety and depth of development within each planned effect.

**Appropriate Use of Movement/Form/Color:** The coordination of visual effect within musical textures in performance.

	Poor	Fair	Good	Excellent	Superior
Descriptors	Never	Rarely	Sometimes	Frequently	Consistently
Numerical Range	0-19.9	20-27.4	27.5-34.9	35-42.4	42.5-50
Learning Steps	Experience	Discover	Know	Understand	Apply



Virginia Band and Orchestra Directors' Association  
Marching Band Assessment Adjudication Sheets

# ***Visual Performance***

Rating: \_\_\_\_\_

## **Composition** (40 Points)

### ***Form, Body, Equipment***

Quality of Orchestration

Staging

Creativity and Variety

Simultaneous Responsibility

Visual Musicality

Unity of All Elements

Composition Score: \_\_\_\_\_

Superior 34-40    Excellent 28-33.9  
Good 22-27.9    Fair 16-21.9    Poor 0-15.9

## **Execution** (60 Points)

### ***Form, Body, Equipment***

Precision

Uniformity of Style

Consistency

Clarity

Individual Technique

Execution Score: \_\_\_\_\_

Superior 51-60    Excellent 42-50.9  
Good 33-41.9    Fair 24-32.9    Poor 0-23.9

Judge's Signature: \_\_\_\_\_ Total Visual Performance Score: \_\_\_\_\_

Poor 0-39.9    Fair 40-54.9    Good 55-69.9    Excellent 70-84.9    Superior 85-100

Virginia Band and Orchestra Directors' Association  
 Marching Band Assessment Adjudication Sheets

## Visual Performance

Achievement is the end product of what the performers are given and how well they communicate those responsibilities.

### Composition

**Quality of Orchestration:** Horizontal- The logical progression of design ideas to enhance the intent and unity of the audio/visual composition. Vertical- The layering or combination of design choices to enhance the intent and unity of the audio/visual composition.

**Staging:** The proper placement of the elements to present the audio/visual.

**Creativity/Variety:** The uniqueness and freshness of the visual program.

**Simultaneous Responsibility:** The combination of the visual responsibilities layered upon the musical responsibilities required of the performers.

**Visual Musicality:** The visual representation and enhancement of all aspects of the musical program.

**Unity of All Elements:** The purposeful agreement among the elements of design.

	Poor	Fair	Good	Excellent	Superior
Descriptors	Never	Rarely	Sometimes	Frequently	Consistently
Numerical Range	0-15.9	16-21.9	22-27.9	28-33.9	34-40
Learning Steps	Experience	Discover	Know	Understand	Apply

### Execution

**Precision:** The degree of accuracy relative to the quality of the performance.

**Uniformity of Style:** The consistent manner of approach from the ensemble.

**Individual Technique:** The clear, distinct and uniform approach to the use of body and equipment from the individual.

**Consistency:** The constant application of a chosen style or role.

**Clarity:** The ability of the ensemble to maintain accuracy and control with respect to space, time and line.

	Poor	Fair	Good	Excellent	Superior
Descriptors	Never	Rarely	Sometimes	Frequently	Consistently
Numerical Range	0-23.9	24-32.9	33-41.9	42-50.9	51-60
Learning Steps	Experience	Discover	Know	Understand	Apply