

2008 VBODA Percussion Prepared Selection

Kevin V. Taylor

Triangle, 4 Timpani (G#, B, D, G), Tambourine, Snare Drum, 18" Crash Cymbals, Xylophone

--- multiple bounce (orchestral) roll
 --- double stroke (rudimental) roll

** --- NO MORE THAN 5 SECONDS

TRIANGLE light weight beater

TO TIMP. med. hard felt

5 B to C

TO TAMB. **

9 shake

thumb

TO S.D. 3

17 RR LL R LR

TO CR. CYM. 5

35

TO XYLO. 4

hard rubber

8va --- norm. --- 8va

59

Detailed description: This is a complex musical score for a percussion ensemble. It consists of nine staves of music. The first staff (measures 1-8) is for Triangle, starting at a tempo of 60 and changing to 90. It features various rhythmic patterns with dynamic markings from mp to f. The second staff (measures 9-16) continues the Triangle part, including a 'B to C' change and a 'TO TAMB.' instruction. The third staff (measures 17-23) is for Snare Drum, starting at 120, with 'shake' and 'thumb' techniques and dynamic markings from mf to f. The fourth staff (measures 24-34) continues the Snare Drum part, including a 'TO CR. CYM.' instruction. The fifth staff (measures 35-44) continues the Snare Drum part with various rhythmic patterns. The sixth staff (measures 45-53) is for Xylophone, starting at 180, with 'hard rubber' technique and dynamic markings from f to p. The seventh staff (measures 54-58) continues the Xylophone part. The eighth staff (measures 59-64) continues the Xylophone part, including an 8va section. The final staff (measures 65-68) continues the Xylophone part with dynamic markings from f to p.