

INSTRUCTIONS / DIAGRAM FOR 2013 VBODA PERCUSSION PREPARED SELECTION

From player's left to right: [as in diagram]

32" timp, 29" timp, 26" timp, 23" timp, snare drum, xylophone

Use three (3) music stands:

1. Between the 29" and 26" timpani
2. In front of the snare drum
3. In front of the xylophone

Use two (2) stick trays:

1. Between the 26" and 23" timp [timpani mallets, triangle/beater]
2. In front of and in between snare drum and xylophone [snare sticks, xylo mallets]

Xylophone mallets: use one in left hand and two in right hand. (1) is left hand mallet, (2) is inside right hand mallet and (3) is outside right hand mallet. Refer to numbers above the pitches in etude.

Player will perform on snare drum and cymbals at snare drum area; on xylophone at the xylophone area; and seated to play triangle and timpani at the timpani area for the etude.

 --- MUSIC STAND (3)

