

# Virginia Band & Orchestra Directors Association

## 2013 All-Virginia Audition Requirements: Strings

All-VA String Audition Manager - Carrie Finnegan

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*For a complete listing of audition requirements & All Virginia information, go to [www.vboda.org](http://www.vboda.org)*

Congratulations on your selection to your Senior Regional Orchestra. Upon completion of the event, the following instruments will be eligible to audition for the 2013 All Virginia Band & Orchestra:

- All orchestral strings and 2 harp
- 1 picc, 2 fl, 2 cl, 2 ob, 1 eng hrn, 2 bsn, 4 hrn, 3 tpt, 2 tenor tbn, 1 bass tbn, 1 tuba, 4 percussion.

The All Virginia Auditions will be held on Saturday, February 23, 2013 at James Madison University in Harrisonburg, Virginia. The following are the audition requirements:

### \* String Audition Requirements \*

- Scales – 30%
  - ✓ All Major Scales
  - ✓ Violin, Viola, Cello – 3 octave scales \* Double Bass – 2 octave scales
  - ✓ Melodic Minor Scales up to & including 4 sharps and 4 flats
    - ❖ All Scales Must Be Memorized
    - ❖ Scales should be played in quarter notes with the tempo for the quarter note set at 120 on the metronome.
    - ❖ Bowings are Ascending: 2 slurred, 2 martelé \* Descending: 4 slurred
- Prepared Etudes for Strings – 40% ( The etude in its entirety is required )

Violin:	Rode 24 Caprices	International #2066	Etude #6 (Adagio)
Viola:	Bruni 25 Studies	International #1373	Etude #21 (Andante con Variazioni)
Cello:	Dotzauer 113 Studies (Bk 2)	International #1313	Etude #42 (Andante con moto)
Bass:	Simandl 30 Etudes	Carl Fischer	Etude #25 (Allegro pesante)
- Sight reading – 30%

### \* Harp Audition Requirements \*

- Technique – 40%: Pozzoli (Studi Di Media Difficolta) – Etude #20
- Prepared Piece – 40%: Harmonius Blacksmith - Handel
- Sight reading – 20%