

Violin 2014 VBODA All-Virginia Orchestra Audition

Rode 24 Caprices – No. 5, Moderato

START

Rode 24 Caprices All-Virginia Violin Audition

The image displays a musical score for the violin part of Rode's 24 Caprices, No. 5, in a Moderato tempo. The score is written on ten staves of five-line music. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a red box labeled "START" and an arrow pointing to the first measure. The score includes various dynamic markings such as *f* (forte), *fz* (forzando), *p* (piano), and *segno*. Technical markings include fingerings (1-4), slurs, accents, and articulation marks. The score concludes with a red box labeled "STOP" and an arrow pointing to the final measure. The number "11" is written in the top right corner of the first staff.

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Mahler, Gustav – Symphony No. 1, mvmt IV, rehearsal 16-19

Larghetto (half note = 50)

Tempo is an estimate and a recommendation

16 Sehr gesangvoll.
gloss. *ppp* *molto riten.* *pp* *sempre pp* aber ausdrucksvoll.

17 *pp* *espress.* *Poco riten.* *a tempo* *ppp* *espress.*

pp *cresc. poco accel.*

18 *pp* *Breit.* *p molto espress.*

Rubato *acceler.* *riten.* mit grossem Ton. *mf*

nicht Bogen abziehen.
nur ein kurzes Anhalten.

riten. G-Saite

19 *ff* *acceler. mf* *fff* *p*

20

45mm for c. 1