

Double Bass 2015 VBODA All-Virginia Orchestra Audition

Simandl – 30 Etudes for the String Bass, No. 17, measures 25 – 44

Students must purchase this book. The material is not public domain so VBODA is unable to publish it.

Berlioz – *Symphonie Fantastique*, Mvt. 5

(*Witches' round dance* to 6 after 73, dotted quarter = 120)

Tempo is an estimate and a recommendation

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

The image shows a page of musical notation for the Double Bass part of Berlioz's *Symphonie Fantastique*, Mvt. 5, measures 71-73. The score is written in bass clef with a 6/8 time signature. It includes various dynamics such as *sf*, *mf*, *p*, *cresc.*, *f*, *ff*, and *sempre f*. There are also performance markings like *tr.* and *tr.* (trills). Measure numbers 71, 72, and 73 are boxed. The notation includes eighth and sixteenth notes, rests, and slurs.