

# Virginia Band & Orchestra Directors Association



All-VA String Audition Manager – Carrie Finnegan, [cfinnegan@k12albemarle.org](mailto:cfinnegan@k12albemarle.org)

*For a complete listing of audition requirements & All-Virginia information, go to [www.vboda.org](http://www.vboda.org)*

Congratulations on your selection to your Senior Regional Orchestra. Upon successful completion of the event, the following instruments will be eligible to audition for the 2016 All Virginia Band & Orchestra:

- All orchestral strings (22, 22, 16, 14, 8) and 2 harps
- 1 picc, 2 flute, 2 oboe, 1 eng hrn, 2 Bb clar, 2 bsn, 4 horn, 3 trumpet, 2 tenor tbn, 1 bass tbn, 1 tuba, 4 percussion.

The All-Virginia Auditions will be held on Saturday, February 27, 2016 at James Madison University in Harrisonburg, Virginia. All students must obtain a registration form from their director. The following are the audition requirements:

Strings: Violin, Viola, Cello – 3 octave scales \* Double Bass – 2 octave scales

- SCALES – 30%
  - All Major Scales
  - Melodic Minor Scales up to & including 4 sharps and 4 flatsAll Scales Must Be Memorized  
Scales should be played in quarter notes, each note at mm = 120.  
Bowings are Ascending: 2 slurred, 2 martele  
Descending: 4 slurred
- Prepared Etudes for Strings – 20%  
See [vboda.org](http://vboda.org) for the etude selections
- Prepared Excerpts for Strings – 20%  
See [vboda.org](http://vboda.org) for the excerpt selections
- Sight reading – 30%

## Harp Audition Requirements

- Technique – 40%: Pozzoli (Studi Di Media Difficolta) – Etude #20
- Prepared Piece – 40%: Harmonius Blacksmith - Handel
- Sight reading – 20%

## Winds & Percussion Requirements

- See [www.vboda.org](http://www.vboda.org) for all audition requirements and etudes.
- Etudes are not available until after the district band event is held.