

2016 VBODA ALL-STATE PERCUSSION AUDITION ETUDE

Timpani (4 - Gb, Cb, Eb, G), Xylophone (4 mallets), Snare Drum

Kevin Taylor

$\text{♩} = 100$ med. hard mallets

1 *f* *ff* *f* *mp*

4 *f* *mp* *p* *mf*

7 *mp* *mf* *p* TO XYLO 4

$\text{♩} = 108$ med. hard rubber mallets

14 *mf* *p* *mp* *p* *mf*

17 *f* *p* *mf*

19 *f* TO S D 2

$\text{♩} = 120$

22 *pp* *p* *mf* *p* *mp*

25 *f* *mf* *p*

28 *mf* *f* *ff* *mf* *mp* *pp*