

# Cello 2016 VBODA All-Virginia Orchestra Audition

## Dotzauer – 113 Studies Book 2, No. 42, Andantino

*a tempo*  
*mf*

*f* *dim.*

*p*

*f* *rino. f ben staccato*

*dim. poco a poco*

*p*

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Smetana – The Bartered Bride Overture (beginning to 22 before A, half note = 144)

*Tempo is an estimate and a recommendation*

**Vivacissimo.**

*ff* *sf non legato*

*sf* *sf* *sf* *sf* *sf* *sf*

**36**

**Vcl. 37** **I. Solo**

*ff* *sf* *sf* *sf* *sf* *sf*

*sf p subito*

*sempre p*

The image shows a page of musical notation for the Cello part of Smetana's 'The Bartered Bride Overture'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with the tempo marking 'Vivacissimo.' and dynamic markings 'ff' and 'sf non legato'. The first line contains measures 22-25, the second line 26-29, and the third line 30-33. Measure 36 is marked with a double bar line. The fourth line is labeled 'Vcl. 37' and 'I. Solo', starting with 'ff' and 'sf' dynamics. The fifth line continues the solo with 'sf' dynamics and a 'sf p subito' marking. The sixth and seventh lines continue the solo with 'sf' dynamics. The eighth line begins with 'sempre p' and continues to the end of the page.