

Percussion Solo & Ensemble (REVISED)

Rating

Order or time of appearance _____ Event No. _____ Class _____ Date _____

Name of Ensemble _____

Performer(s) Name(s) _____

School _____ City _____ State _____ District _____

Selection _____ Instrument _____

Adjudicator will grade principal items A, B, C, D or F in the respective squares. Comments
Must deal with fundamental principles and be constructive. Minor details may be marked on music.

TONE PRODUCTION (Choice of Sticks/Mallets, Playing Zone on Instrument) _____

TECHNIQUE (Set-up, Posture, Grip, Stroke) _____

RHYTHM (Accuracy, Timing, Tempo, Pulse) _____

PITCH ACCURACY/RUDIMENTAL FACILITY _____

INTERPRETATION (expression, phrasing, style, dynamics) _____

MUSICAL EFFECT (artistry, fluency) _____

OTHER FACTORS (choice of music, stage presence and appearance) _____

Signature of Adjudicator _____