

String Instrument Solo

Rating

Order or time of appearance _____ Event No. _____ Class _____ Date _____

Name _____

School _____ City _____ State _____ District _____

Selection _____ Instrument _____

Adjudicator will grade principal items A, B, C, D or F in the respective squares. Comments
Must deal with fundamental principles and be constructive. Minor details may be marked on music.

TONE (beauty, blend, control) _____

INTONATION _____

TECHNIQUE (articulation-bowing, facility, fingering, rhythm) _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, fluency) _____

OTHER FACTORS (choice of music, stage presence and appearance) _____

MEMORIZING (when required) _____

Signature of Adjudicator _____