

# Wind Instrument Solo

Rating

Order or time of appearance \_\_\_\_\_ Event No. \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

Name \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ District \_\_\_\_\_

Selection \_\_\_\_\_ Instrument \_\_\_\_\_

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Adjudicator will grade principal items A, B, C, D or F in the respective squares. Comments  
Must deal with fundamental principles and be constructive. Minor details may be marked on music.

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TONE (beauty, blend, control) \_\_\_\_\_

INTONATION \_\_\_\_\_

TECHNIQUE (articulation, facility, precision, rhythm) \_\_\_\_\_

INTERPRETATION (expression, phrasing, style, tempo) \_\_\_\_\_

MUSICAL EFFECT (artistry, fluency) \_\_\_\_\_

OTHER FACTORS (choice of music, stage presence and appearance) \_\_\_\_\_

MEMORIZING (when required) \_\_\_\_\_

Signature of Adjudicator \_\_\_\_\_