

Virginia Band & Orchestra Directors Association

All-Virginia Audition Wind Instrument Requirements

1. Major Scales

Please note the following scale requirements:

- All major scales are required and will be memorized
- Scales are called in **KEY** name, not **CONCERT PITCH**
- Scales are to be played in as many complete octaves as possible on the instrument
- Articulation is legato tongue up and down
- Tempo is Quarter Note @ **MM 100**
- The following rhythm will be used for all octaves: quarter note (tonic) followed by eighth notes.



2. Chromatic Scale

Slur ascending, tongued descending (except trombones and percussion). Instruments play their chromatic scales in 16th notes at the tempo given below (quarter note = one beat):

Piccolo	D below staff to altissimo C. (2 octaves + 7 th) Minimum tempo MM=120
Flute	C below staff to altissimo C. (3 octaves) Minimum tempo MM=120
Oboe	C below staff to E above high C. (2 octaves + 3 rd) Minimum tempo MM=120
English Horn	C below staff to D above the Staff. (2 octaves + 2 nd) Minimum tempo MM=120
Bassoon	B flat below the staff to high B flat one octave above staff. Minimum tempo MM=120
Eb Clarinet	Same as Bb Clarinet (see below)
Bb Clarinet	E below staff to G above high C. (3 octaves + 3 rd) Minimum tempo MM=120
Alto Clarinet	E below staff to E above high C. (3 octaves) Minimum tempo MM=120
Bass Clarinet	E below staff to C above staff. (2 octaves + 6 th) Minimum tempo MM=120
Contra - Clarinet	E below staff to G# above staff. (2 octaves + 3 rd) Minimum tempo MM=96
Alto Saxophone	B flat below staff to F above staff (2 octaves + 5 th - hold high F for 2 counts prior to descending). Min. tempo MM=120
Tenor Sax	Same as Alto Sax (see above)
Bari-Sax	Same as Alto Sax (see above) Minimum tempo MM=96
Cornet/Trumpet	G below staff to C above staff (2 octaves + 4 th). Minimum tempo MM=120
Horn	G below staff to G above staff. Minimum tempo MM=120
Tenor Trombone	Low F to 4 th ledger line B flat (2 octaves + 4 th). Legato tongue ascending, staccato tongue descending. Minimum tempo MM=96
Bass Trombone	B flat below staff to F above staff (2 octaves + 5 th). Legato tongue ascending, staccato tongue descending. Minimum tempo MM=96
Euphonium (TC)	G below staff to C above staff (2 octaves + 4 th). Minimum tempo MM=120
Euphonium (BC)	Low F to 4 th ledger line B flat (2 octaves + 4 th). Minimum tempo MM=120
Tuba	Lowest F to highest B flat (2 octaves + 4 th). Minimum tempo MM=112
Mallets/Keys	Full range of instrument. Minimum tempo MM=120
Snare Drum	A) long roll (rudiment #1) B) Concert Roll (closed or “buzz”), sustained sound from <i>pp-ff-pp</i>

3. Prepared Etude

Students perform the prepared etude for their instrument as posted on the VBODA website.

4. Sight-Reading

Students are given 1 sight-reading exercise. Students are given 30 seconds to study the exercise prior to playing.