

ALTO SAX

ALL-VIRGINIA JAZZ ENSEMBLE

AUDITION ETUDE ROTATION A

♩=140

A *D*⁷ *mf* 1 2 3 4

*G*⁷ 3 5 6 7 8

B *C*⁷ 9 10 *sfz* 11 12

F 13 *G*^{MIN} 14 *C*⁷ 15 *F* 16 *A*^{7(b9)}

C *D*⁷ *mf* 17 18 19 20

*G*⁷ 21 22 23 24

D *D*^{MIN} 25 *E*^{DIM} 26 *A*^{7(b9)} 27 *D*^{MIN} 28 *E*^{DIM} *A*^{7(b9)}

*F*⁷ 29 *E*^{b7} 30 *G*⁷ 31 *C*⁷ 32 *F* 33 *A*^{7(b9)} *D*⁷