

# AVJE

## Rhythm Audition Score Sheet

Judge 1 Score

Judge 2 Score



\_\_\_\_\_ (instrument) # \_\_\_\_\_

TOTAL SCORE

Mark areas with a (-) and strong areas with a (+). Markings and comments should justify numerical score.

Judges: Do Not Tally Scores

<u>Samba Style</u> (10 pts.)	<u>Jazz Waltz Style</u> (10 pts.)	<u>Funk Style</u> (20 pts.)	<u>Prepared Music</u> (30 pts.)		<u>Sight-Reading</u> (30 pts.)
<input type="text"/>	<input type="text"/>	<input type="text"/>	<u>Written Solo (15 pts.)</u> <input type="text"/>	<u>Improvisation (15 pts.)</u> <input type="text"/>	<input type="text"/>
8-10 Superior 6-7 Excellent 3-5 Fair 0-2 Poor	8-10 Superior 6-7 Excellent 3-5 Fair 0-2 Poor	8-10 Superior 6-7 Excellent 3-5 Fair 0-2 Poor	12-15 Superior 8-11 Excellent 4-7 Fair 0-3 Poor	12-15 Superior 8-11 Excellent 4-7 Fair 0-3 Poor	24-30 Superior 18-23 Excellent 12-17 Good 6-11 Fair 0-5 Poor
Style Tone Intonation Facility/Control Range Tempo Articulation Key Signature	Style Tone Intonation Facility/Control Range Tempo Articulation Key Signature	Style Tone Intonation Facility/Control Range Tempo Articulation Key Signature	Tone Intonation Facility/Control Rhythm Range Tempo(s) Articulation Key Signature Preparation Musicality Phrasing Dynamics Style	Tone Intonation Rhythm Chord changes Solo lines/construction Facility/Control Range Articulation Musicality Phrasing Dynamics Style	Tone Intonation Facility/Control Range Rhythm Tempo(s) Articulation Key Signature Preparation Musicality Phrasing Dynamics Style