

Spring V.B.O.D.A. Meeting

The spring meeting of the V.B.O.D.A. was held on May 28, 1949, at the Hotel John Marshall, Richmond, Va. The following people were in attendance at the meeting: Frank Wendt, Miss E. Franklin Woodson, Clyde DuVall, W. Pontius, G. T. Slusser, L. H. Benton, J. E. Berdahl, E. H. Gish, Herbert Mumpower, Charles Sherman, H. C. Schmidt, Wm. Snead, James Godfrey, Charles Lamphere, Ralph Stronach, Mrs. Lucille Marshall, Ralph Shank, Dr. Lester Bucher, P. J. Fuller, Jerry White, Russell Williams, Sidney Berg and N. J. Riccardo.

The meeting opened with the reading of the minutes which were approved. Russell Williams gave a treasurer's report which was also approved. The meeting was then turned over to a discussion of a supplement to the V.B.O.D.A. Manual. There were two choices for a supplement; a supplement as such, and gummed strips of paper which would be inserted on the proper pages. Motion: by Clyde DuVall, that we print a separate supplement. It was made clear that nothing would be lowered in grade, so that those directors who have already purchased music would have use of same. The issue of whether two movements of the same composition could be counted as two numbers was then discussed. Motion: by Frank Wendt, that if more than one movement is played, each movement be counted as one number. In the same discussion, Frank Wendt offered to revise the orchestra list in the summer.

State String Orchestra and Symphony Orchestra. Motion: by Frank Wendt, that the host city supply wind and percussion players for the full orchestra numbers, the host director having the right to call on other directors for missing instruments. Miss Woodson expressed a desire that more people offer suggestions for the success of the All-State Orchestra.

Mailing Lists. Motion: by Russell Williams, that the president be empowered to investigate the price of addressograph service and if not too excessive, to act on same.

Majorettes at Festival. It was pointed out that it is hard enough to get judges who understand all the instruments without trying to find someone who knows the intricacies of baton twirling. The finding of a previous resolution discouraging the above, closed the issue.

The State Festival, the Virginia Music Festival, etc., the V.M.E.A.-V.B.O.D.A. The question was asked whether the state festivals as run in the last two years was done with the sanction of the V.M.E.A. and the V.B.O.D.A. There was an expression that the festival should be divorced from the Virginia Music Festival, Inc., and run solely by the University of Virginia. Different dates for the two events were suggested because the Music Festival detracted from the Band and Orchestra Festival and because many of the directors also played in the performing symphony orchestra. Motion: by Russell Williams, that with the sanction of the V.M.E.A., the officers of the V.B.O.D.A., together with

Dr. Bucher, meet with the Virginia Music Festival, Inc., for making the festival a success. Letters are to be written to Mandeville Webb and Colgate Darden.

Medals. The secretary is to write to several companies asking prices on medals to be issued to the people made eligible by the following motion. Motion: by Russell Williams, that any band or orchestra taking a first division in the district or a first or second in the state, be entitled to purchase medals for the members thereof, colors to be blue for first and red for second, with a different medal for those people who took a first in the district for solo or ensemble performance, same to be effective for the year 1949.

Solos. After a lengthy and informative discussion, the following motion was passed: that one solo requirement be dropped and otherwise leave issue as in Manual. This means that *next year only one solo will be required, this unmemorized.*

A resolution was adopted that we use in-state directors as secondary judges and workshop directors. Motion: by Russell Williams, that salaries of judges be set at \$40.00.

Western All-State Band Bids. (1) Hanley, (2) University of Virginia, (3) Roanoke.

Eastern All-State. No bids as yet. Russell Williams and Clyde DuVall to carry on auditions again.

With the passing of an approved judges' list, the meeting was adjourned.

An Approved Judges List

This list was drawn up at the last regular meeting of the year, May 28, 1949. Names of the judges to be added or withdrawn at the suggestion of members of the V.B.O.D.A. subject to approval of members present at a regular session of the V.B.O.D.A.

NAME	Class	Address
1. Herbert Hazelman	Band and Orchest.	Greensboro, N. C.
2. Craig McHenry	Band and Orchest.	Ithaca, N. Y.
3. Clarence Sawhill	Band	Univ. of Illinois
4. Gilbert Waller	Band and Orchest.	Univ. of Illinois
5. Arthur Williams	Band	Oberlin
6. George Waln	Band	Oberlin
7. Elwood Spriegele	Band	York, Pa.
8. C. B. Hunt	Band	Peabody, Nashville
9. H. C. Mitchell	Band and Vocal	
10. James Pfohl	Band	
11. Carl D. VanHosen	Band	Rochester, N. Y.
12. Dr. Jesse L. Scott	Band	Univ. of Pennsylvania
13. George Christopher	Band	Port Wash'gton, N. Y.
14. R. C. Berg	Band	Baltimore
15. Kenneth Hjelmervik	Band	Baltimore
16. Fred Ebbs	Band	Baldwin-Wallace
17. Dale Harris	Band	Pontiac, Michigan
18. Mr. Kutchinski	Band and Orchest.	North Carolina State
19. Odell Willis	Band	Knoxville, Tenn.
20. Wm. R. Carouth	Band	Athens, W. Va.
21. Norval L. Church	Band	Columbia University
22. Leonard Falcone	Band	Mich. State College
23. Traugott Rohner	Band and Orchest.	Evanston, Ill.
24. Herbert Fred	Band	Ball State College Muncie, Ind.