

## Virginia Band and Orchestra Directors Association

University of Virginia, May 14, 1960

The meeting was opened at 10:15 a.m. by President Gerald Lewis with 34 members in attendance from the following districts:

DISTRICT	MEMBERS
II	3
III	7
IV	2
V	3
VI	14
	5

The treasurer's report was read and approved.

It was mentioned that Catherine Dycus has been appointed by Dr. Busse as chairman of a committee to revise changes in the VMEA Handbook.

Wade Arledge suggested that those directors attending Massanetta Music Camp meet while there to discuss possible changes in the district music festivals. A suggestion by Wade was that bands from Class C schools play grades 1 and 2 music; bands from Class B schools play grades 3 and 4 music, and that bands from Class A schools play grades 5 and 6 music with a first and second place winner in each class, and the remainder receiving comments only. Dr. Hesch stated that sometimes ratings can work to our disadvantage through the eyes of our superiors. If a band receives a low rating it could be that the director's superior will wonder whether or not he should be retained in his position.

Gerald Lewis read in part from a letter by Sidney Berg which concluded by saying that perhaps festivals should be discontinued for the year 1961 and the results evaluated at the spring meeting in 1961.

A motion was made by Wade Arledge for a show of hands to investigate a change in the district music festivals. Seconded by Ralph Stronach. After some discussion, the motion was made by Sharon Hoose, seconded by Phil Fuller that the motion by Wade Arledge be tabled until further business is finished. Motion carried.

Gerald Lewis mentioned that if any director wished to have his group perform at the Southern Music Convention or at the VEA meeting in Richmond, to contact Dr. Busse by June 4.

The secretary of VBODA was asked to write Russell Williams asking him to seek permission from Dr. Davis Paschall to have his Superintendent's Memo No. 3745 printed in *Notes*, the subject of said memo being "Action of State Board of Education Regarding Extracurricular Activities."

Phil Fuller, chairman of the nominating committee, presented the slate of officers for the next term. The following were elected: President, Ralph Shank, Martinsville; vice-president, John Perkins, Goochland-Powhatan; secretary, James Simmons, Charlottesville; treasurer, Harold Peterson, Norfolk.

The following names were suggested and had indicated a willingness to serve: Bill Mitchell, David Mitchell, Wade Arledge, Bob Martin, Lonny Bond, Frank Mesite.

Ralph Stronach presented a "revolutionary" change from the present system of conducting the district festivals. This would be held once every two or three years in place of an all-state band. Starting on Friday afternoon or evening, depending on the number of bands participating, and continuing through Saturday, each band would be rehearsed by a director for about 30 minutes and rated on such things as sight-reading, rhythm, tone and other fundamentals. Afterward, the band would move to the auditorium and play a typical half-hour program which it had prepared at home.

The motion was made by Phil Fuller, seconded by Mrs. Marshall, that all past presidents of VBODA remain on an executive board as long as they meet the requirements for membership in VBODA. Also, any of the other three officers, if not re-elected, would be on this board for the ensuing term of two years. Motion carried.

Phil Fuller moved, seconded by Harold Peterson, that the manual editor be empowered to rate solos and ensembles not included in the present manual for solo and ensemble participation. A copy of the solo must be submitted to the manual editor prior to February 1. Where there are less than ten compositions listed in a grade classification for any instrumental solo or ensemble, music from any source may be selected and played as an ungraded performance with rating. The motion was carried.

William Troxell stated that he had received a letter which reported a director having a plaque engraved with Superior Rating when the band had not received a "I" rating at the festival.

Pat Fitzgerald moved that William Troxell turn the letter over to the

VBODA president to be acted upon by him. Seconded by Harold Peterson. Motion carried.

James Simmons moved for a vote of thanks to the retiring president, Gerald Lewis.

There being no further business, the meeting adjourned for lunch, provided through the graciousness of Dr. Busse and the University of Virginia. After lunch, the directors heard the sight-reading band perform recent publications.

Respectfully submitted,  
JOHN G. PERKINS  
Secretary, VBODA

## Report of Music Selection Committee

May 1, 1959, for the SEVENTEENTH ANNUAL VIRGINIA STATE STRING ORCHESTRA to be held at Thomas Jefferson High School, Richmond, Virginia  
November 13, 14, 15, 1959

### CONCERT ORCHESTRA

Publisher: Edition-Musicus.  
Title: "Square Dance," Raphling.  
Parts: Vln. I, Vln. II, Va., Vc., BC. Complete: \$1.00. Parts: 20c ea.  
Publisher: Edition-Musicus.  
Title: "Pavane," Ravel-Maganini. Complete: \$1.50. Parts: 20c ea.  
Publisher: Carl Fischer.  
Title: "Eine Kleine Nachtmusik," Mozart-Stoessel.  
Parts: Score and Parts. Score: \$1.00. Parts: 35c ea.  
Publisher: Oxford University Press.  
Title: "Concerto Grosso," Vaughan Williams.  
Parts: Concertino—Vln. I, Vln. II, Va., Vc., Bass. Tutti—Vln. I, Vln. II, Va., Vc., Bass. (Don't use any of the Ad Lib parts.)  
Score and Parts: \$3.65.  
Publisher: M. Witmark & Sons.  
Title: "Valse," Tchaikovsky-Kramer.  
Parts: Set A, \$5.00. Set B, \$4.00. Score: 75c. Parts: 30c.

### WORKSHOP ORCHESTRA

Publisher: Mills Music Company.  
Title: "Adoration," Gillis.  
Parts: Vln. I, Vln. II, Va., Vc., Bass. Score and Parts: \$1.50. Ex. parts: 25c.  
Publisher: Summy-Birchard Company.  
Title: "Presto," Von Weber-Steg.  
Parts: Vln. I, Vln. II, Va., Vc., Bass. Score and Parts: \$3.00. Ex. parts: 50c.  
Publisher: Mills Music Company.  
Title: "Jazz Pizzicato," Anderson.  
Parts: Vln. I, Vln. II, Va., Vc., Bass. Complete: \$1.50. Parts: 20c.  
Publisher: Edition Musicus.  
Title: "Gavotte and Gigue," Corelli-Maganini.  
Parts: Vln. I, Vln. II, Va., Vc., Bass. Complete: \$1.00. Parts: 20c.  
Publisher: M. Witmark & Sons.  
Title: "Minuets I and II," Brahms-Kramer.  
Parts: Set A, \$3.00. Score: 50c. Parts: 20c.  
Publisher: Summy-Birchard Company.  
Title: "Melody," Brahms-Steg.  
Parts: \$2.00 per set.  
Publisher: Summy-Birchard Company.  
Title: "Halyard and Capstan," McKay.  
Parts: Score and Parts, \$2.25. Score: \$1.25. Parts: 25c.