

COUNCIL OF REVUE MINUTES  
RADISSON HOTEL  
ALEXANDRIA

SEPTEMBER 12, 1987

President Lambert welcomed everyone and the meeting began at 11:40 a.m. Those present were: Scott Lambert, Steve King, Diana Love, Jim Hines, Wayne Powell, Sid Berg, Debbie Meyers, Dan Schoemmel; and District Instrumental Representatives: John Easley (I), Dwight Leonard (II), Steve Barton (III), Bill Gibson (IV), Alan Shull (V), Robert Wall (VI), Bob Priest (VII), Jonathon Hargis (VIII), Dan Kosko (IX), and Richard Sanger (XII).

Jim Hines submitted the treasurer's report to the secretary

BUSINESS

1. VMEA CONVENTION:

Lambert reported that five instrumental groups will perform at the convention. They are: McLean High and Charlottesville High orchestras and Great Bridge Jr. High, Robinson Secondary, and West Springfield High bands. Instrumental sessions will include clinics on beginning band methods by Margarite Wilder and a clarinet mouthpiece and accessories session by John Casagrande and Richard Sanger. Registration for the convention will be \$20 pre-registration and \$30 registration at the event.

2. MANUAL REPORT:

Lambert commended Sid Berg, Wayne Powell, Jay Megaw, and Steve King for all of their work on the manual. The manual will consist of two parts, an administrative handbook which will be loose leaf and a music list which will be published by the Instrumentalist. At this time the main concern with the Instrumentalist is what will be the actual size of the music list. Lambert said he had hoped to have a copy of it by now but had not received it yet. The cost of the manual to non-VBODA members will be \$24 a book and can be obtained from Instrumentalist. VBODA cannot sell outside of VBODA. Those members having paid the manual fee of \$40 will receive 2 copies of the music list and the administrative handbook. Lambert reported that the copyright of the book is pending its publication. Sid Berg reported that he had received a letter from the assistant publisher stating that there would be no problem in meeting the November deadline.

Wayne Powell reported that several schools had not paid their manual fees. Concern raised as to who would pay shipment of manuals to schools who paid fees after the initial order to Instrumentalist. Jim Hines

suggested that a handler's fee be charged. After some discussion Dan Kosko moved that "a handling fee be established for those late in paying manual fees. The treasurer and assistant manual editor were to set the fee to cover the cost of postage and handling." Motion seconded by Richard Sanger. Motion Passed.

3. CONCERTS OF INSTRUMENTAL REPRESENTATIVES:

Richard Sanger concerned about the accompanist policy for Solo and Ensemble Festival. Sanger stated that his district had set the policy that if student did not have an accompanist that they could perform but for comments only. Lambert stated that the new manual states that "accompanist should be secured if at all possible, however a student would not be denied a performance if unable to secure an accompanist." Sanger questioned if district could set up own policy since no penalties for not having an accompanist. Lambert stated that as long as the district rules do not come into direct conflict with the VBODA then they have some flexibility. Sanger questioned the eligibility of those who can audition for All-State. Steve King read the eligibility requirements as stated in the Manual (A20). Dan Kosko asked why a list of solo and ensembles are needed in the manual. Sid Berg stated that this is a valuable resource guide for teachers. Steve Barton asked who is responsible for financial reports of district events. Lambert stated that host chairmen for the events are responsible for filing the financial reports. Barton also questioned the use of copied scores. Lambert asked him to check with the publishers for the clarification of copied score use. Wayne Powell had been contacted about videoing of the state marching festival. Lambert said VBODA not to give permission to one individual to video the festival (too many problems with this). It is alright for a band to make a video of their own performance if they make their own provisions for taping.

4. MAGNET SCHOOL CONCERNS:

Lambert reported that he had had several calls from Districts II, IV, VIII concerning the eligibility of students from the Magnet Schools to participate in VBODA events. Students had been told that they could still participate in the VBODA events if they attended the Magnet School. Lambert contacted Dennis Zeisler in June concerning this matter. Zeisler is in charge of band and orchestra students at the school. Students to participate in instrumental classes at Magnet school and not in their home schools. Lambert told Zeisler that he had no right to tell students they could still participate in VBODA events, that was a VMEA decision. Scott involved Betty Tabor in the situation in August after not receiving the requested information from

