

VBODA EXECUTIVE BOARD MEETING

November 18, 1992

Richmond Marriott 6:00PM

CALL TO ORDER

President Dwight Leonard called the meeting to order at 6:10pm. Board members present were Dan Schoemmell, Mike Kirby, Dwight Leonard, Steve Ambrose, Gall L. VanAernum-Barnes, Vince Tornello, Don Williams, Carl Bly, John Casagrande, Sidney Berg, Melinda McKenzie, Diana Love, John Casagrande, Stan Schoonover, Steve King and Linda Gammon.

READING OF THE JUNE 17TH MINUTES

The minutes from the June 17th Executive Board Meeting were mailed out in October to members of the board. MOTION: (John Casagrande) to accept the minutes from the last meeting. SECOND: (Steve Ambrose). MOTION PASSED.

TREASURER'S REPORT

Mike Kirby presented the treasurer's report.

Question: In response to the treasurer's report Carl Bly asked: What are we doing with the All Virginia fund? In the past, VBODA had raised the amount to defray costs. What do the two conductors cost? \$1000 plus expenses for each conductor. MOTION: (Carl Bly) to cut the cost for All-VA by having VBODA pay the conductor fees from All-VA surplus. AMMENDMENT to the MOTION (Sid Berg) to make the purpose of the motion to reduce student fees. Second: (Dan Schoemmell). AMMENDED MOTION PASSED. [To be brought to the General Meeting]

Mike Kirby stated that there were 495 bills last spring for manual fees sent out. 270 were received as paid. Each District Chairman will receive a report so that they will know who in the District has paid. Those who have not paid the fee will not be allowed to participate in District Festival and Solo and Ensemble. It was suggested to put a copy of the bill in the next issue of VMEA "Notes" to remind everyone that they still owe the money.

MANUAL REPORT

VBODA received a royalty of \$988 from the Instrumenta st.

Berg stated that he receives many requests for grading of pieces that have already been graded and listed. There are a number of people who do not have access to the supplement or are not using it.

A Solo and Ensemble supplement ncluding 1246 titles was distributed to the Board.

Berg stated that another method of manual distribution is needed. We have tried distribution through mailing, District Reps and Music Supervisors. The cost of mailing is too expensive. We should charge a \$2.00 shipping fee if we mail it.

Dwight Leonard - Should we stay with the November time frame for sending out the revised lists or should we push it back into September?

Sid Berg - The new Band and Orchestra music s usually reviewed and approved at the All-State event in April.

MOTION (Stan Schoonover) that the manual editor and assistant manual editor decide when they will mail out the supplement every year.
MOTION RECINDED.

MOTION (Berg) that the next manual be a complete compilation of the blue supplement, the supplements to be received at this event and the supplements added next year. SECOND (Schoonover).

DISCUSSION (Leonard) What would it take to compile all of that information? Everything is on computer and so everything could be easily compiled.

(Love) The reason we have had addendums and not compilations is to save money so that we are not paying for the same material many times over.

(Leonard) When will the new manual come out?

(Love) The new manual came out last fall. We did not set a time line for the next one. When we went to the format of the "hole-punch" we did it so that we could up-date yearly. We did not put a time-line that said in three years we would come back and compile it. That was never really decided.

(Kirby)-New addendums are arranged by grade so that they may be inserted at the back of each grade level.

(Bly) How often will the Solo and Ensemble list be updated?

(Berg) Probably every three years.

(Schoonover) If we keep using the "hole-punch" addendum method, we really would not need to compile.

(Ambrose) suggested putting everything on a computer disk and mailing the disk out to the membership.

MOTION (Berg) That we do a Band/Orchestra addendum as we have done the last two years, not combined with but also to include Solo and Ensemble. MOTION PASSED.

Graded Solo and Ensemble music cannot be released as graded unless approved by Sid Berg. The list has not yet been sent to the membership but will be sent next September. Should we allow it to be used even though it is not on a graded list that has been disbursed to the general membership? Yes, if it is approved by Sid Berg first.

MOTION: (Schoemmel) No information be sent to publishers unt the list is given to the membership in September. SECOND: (Torne o)
MOTION PASSED.

(Berg) Ha Leonard wi send no more complimentary scores.

STRING BUSINESS

(Gall Barnes) interested in getting an accurate mailing st of orchestra directors in the state.

Dan Lind selected the Etude for All-VA.

MARCHING FESTIVAL

(Don Williams) 65 Bands participated in the VBODA Marching Festivals with a profit of 15,000 minus 10,000 in expenses. Balance - \$4904. VBODA receives a check for \$3904.

MOTION: (Bly) If we have to do new T-Shirts, have the bill sent to VBODA. That will leave more money for pre-registration of hotel rooms. SECOND (Schoonover). MOTION PASSED.

(Schoemmel) If there are not enough bands should we go ahead with the event? (Bly) We have to provide this opportunity for all groups.

MOTION: (Bly) To have VBODA on the last two Saturdays of October. SECOND (Tornello). MOTION PASSED. The dates will now be October 23rd and 30th for 1993. This is a calendar change.

STATE SUPERVISOR of MUSIC

Introduction of Theresa Bailey

(Don Williams) We need more T-Shirt designs for the VBODA Marching Band Festival.

(Bly) We need to get a professional T-Shirt company to design the shirts.

(Williams) We try to bring some samples to the A -State meeting.

(Williams) We need to update and add to our judging list. Any person active in the marching field can be considered as a judge

MOTION: (Schoemmel) That the requirements for marching band Judge's having to be active teaching band directors if they judge at VBODA be changed. This would be a procedural change. SECOND (Bly). MOTION PASSED. Must be brought up and voted on by the general membership.

(Williams) Many directors called and wanted to be put into the VBODA Marching Contest after the deadline. It was suggested to tack on a late fee for those late entries and to put the band at the end of the day.

MOTION: (Dan Schoemmel) That a \$25.00 late fee be assessed for late registration (after postmark) Bands will be accepted, space available and will be added to the end of the entries. SECOND (Vince Tornello)

AMMENDMENT: (Bly) Late Fee should be \$50.00. SECOND (Gai Barnes) MOTION PASSED.

CALENDAR CORRECTIONS

1993 Marching Band Festival - October 23rd and 30th.

1994 A -State Band - Apr 14th - 16th

1993 A -State Auditions - February 27th.

1993 General Membership meeting - Apr 13rd

VBODA AWARDS

The Phil Fuller Award has been given to Leo Imperial.

VBODA has offered a flat fee for each award winner to help them get to the All-Va event to receive the award.

We need to ask the membership for nominations for service awards

VMEA NEWS

The fall issue of notes would be used for elections of officers. March 1st is the deadline for elections of district representatives. VMEA is discussing a voting procedure change. The change recommends that the election of VMEA officers be done at the VMEA Conference rather than through a general mail-in ballot to the membership. Those absent from the conference would do a mail-in ballot. This information is in the minutes of the VMEA September Board Meeting.

1993 VMEA Conference will be held at the Marriott in Norfolk.

ALL-STATE AUDITIONS

(John Casagrande) All-State audition requirements is an Administrative Handbook change and must be voted on at the General Membership meeting.

When we vote to approve the audition committee's report are we accepting the specific procedure (Solo literature, etc.) or just the addition of a prepared piece?

(Bly) suggests a trial period of three years. The motion must be stated as being kept for a certain period of time so that it cannot be thrown out after one year. If the General membership accepts the concept then the board will recommend the procedure.

(Dan Schoemmell) In the general meeting, present a concept change of the addition of a prepared piece.

(Carl Bly) After the General meeting we have a mail-in ballot.

board will then recommend a 3-year trial period.

(Schoonover) Are we trying to lock the procedure into place for three years as well as the concept? What happens at the end of the third year?

(Schoemmell) After the three year trial we must re-vote. If it is a trial it will not go in the Handbook. We are deleting what is in the handbook now but we are not locking ourselves into what is going to replace it until we have been through the process.

(Bly) If we don't get 2/3 majority tomorrow it is a dead issue

(Berg) Include in the motion that during the three-year trial period the committee can recommend changes to the board.

MOTION: (Bly) That we take the last general meeting's motion back to tomorrow's general meeting.

(Dwight Leonard) Could Casagrande and Gammon to withdraw their motion at tomorrow's general meeting to table the audition committee's report from the last general meeting?

MOTION: (Bly) The Executive Board recommends to accept and endorse the committee report as offered to include a prepared selection for the All-VA Band and Orchestra auditions on a 3 year trial basis. SECOND (Schoemmell) MOTION PASSED.

The Executive Board will recommend that we accept the concept and the procedures. The motion will be put on the floor. The motion will come back with a three year trial period.

(Berg) Why was the prepared piece originally taken out of the audition procedure?

(Bly) The reason was that it is a sight-reading event and so we need the best sight-readers in order to make the event successful.

(Casagrande) Received a note stating that ethics demand that if a prepared selection policy is adopted that Districts may not choose any prepared selections from the All-State lists. This is a viable question.

(Bly) For example they don't want District XII to use that piece for District Band auditions.

(Schoemmel) The mail ballot should go out immediately so that it is back by the April meeting.

POINTS TO BRING UP TO VMEA

(Tornello) Would like to try to get recertification points for VMEA events. (Schoonover) This is usually up to the building principal.

(Dwight Leonard) Eligibility rules are open for interpretation

(Bly) The form that the principal signs states that all students are enrolled in the school and attend rehearsals on a regular basis.

(Don Williams) suggests bringing in professionals for master classes with the excess funds in the All-State account.

ALL-STATE

There needs to be more assistance for conductors in choosing music for the event. Dwight Leonard delegates President-Elect Stan Schoonover to get a committee to work with conductors in choosing music for the All-State event. Together they will develop guidelines for selecting literature.

ADJOURNMENT

MOTION to adjourn (Dwight Leonard). Second (Mike Kirby) MOTION PASSED.

Respectfully submitted,

Melinda A. McKenzie, Secretary