

VBODA EXECUTIVE BOARD MEETING

November 18, 1993

11:00am - Norfolk Marriott Hotel

CALL TO ORDER [Dwight Leonard]

President Dwight Leonard called the meeting to order at 11:16am. Members present were: Dwight Leonard, Stan Schoonover, Gail Barnes, Mike Kirby, Carl Bly, Steve Ambrose, Dan Schoemmell, Don Williams, Steve King, Diana Love, Steve King and Melinda McKenzie.

MOTION: [Bly] to approve the minutes from the last meeting. MOTION PASSED.

TREASURER'S REPORT [Mike Kirby]

Manual Acct.....	13,497.75
All Virginia.....	22,676.43
General.....	1,372.94
Medals.....	12,081.40
Marching Band.....	0
Total.....	49,628.52

Previously we had approx. \$62,000 but \$11,421.00 was used for computers. [Kirby]

There were no additions or corrections to the treasurer's report therefore it will be filed for audit.

MANUAL REPORT [Steve Ambrose]

Updates will be picked up from the printers (700 copies) which includes a solo and ensemble update and 93 Band, Orchestra, and String Orchestra updates.

[Schoonover] This is the last update before we do Book II?

[Ambrose] Yes.

MOTION [Bly] that we put the printing of the manual out on bid in the future. SECOND [Kirby] (Later recinded)

[Schoemmell] Instead of a motion for that, shouldn't this be standard procedure for this organization?

[Bly] recinds his last motion

****MOTION [Bly] that it become VBODA policy that any purchases of items \$1000.00 or over be presented for three (3) written bids. SECOND [Kirby] MOTION PASSED. [PROCEDURAL CHANGE].**

[Schoonover] This is a Procedural Change and should be added to the handbook.

[Schoemmell] This should be added to the handbook and told to the membership at the general meeting.

[Schoonover] There were a number of raised eyebrows at the VMEA leadership conference when our financial report was read.

[Bly] Most of our money comes from festival fees and medals.

[Leonard] There will be a manual committee meeting Saturday evening at 7:00pm. Wayne Powe will chair this meeting.

STRING INFORMATION Ga Barnes]

In response to the director who asked that the students audition on the concert music, the string directors have made up a 4 year rotation of etudes. They would also like to have the Regional requirements work around the All-State requirements. Everyone seems to be satisfied with this.

There were problems with the way the alternates were plugged into the violins. Would like to just put them at the end of the section that was vacated.

In Districts II, IV and VIII we are going through growing pains and have been having some rather difficult director's meetings as we are trying to find out how to best meet the student's needs. They are now talking about having two high school orchestras from that region which of course makes the numbers lop-sided for All-State auditions. What guidelines can be set for this so that all those students would not be eligible to audition for All-State?

[Schoonover] They would have to have a first and a second orchestra. You could not have two orchestras that are equal ("Halvsies").

[Bly] Only the students in the top orchestra will be eligible to audition.

[Schoonover] If they want to start a second regional orchestra it is just like a second band where only the top group is eligible.

[Schoemmel] Still one orchestra from each region is eligible.

[Barnes] I don't think that this will become an issue but I wanted to get some feedback.

[Schoonover] If that does come to pass, we might want to put out some type of an ammendment that must say "top" or "first" or "highest" as a descriptor.

[Barnes] There is still always a problem with the English Horn assignment.

[Bly] Out of the Oboe players chosen, the person with the highest score that played English Horn got the job.

[Schoonover] Will put a note on the audition form this year that oboe players wishing to play English Horn should bring their English Horns with them.

[Barnes] The next question is Harp. There is only one harpist in the state eligible to audition. Should she have to come to Harrisonburg to audition?

[Bly] Yes. Because we need to make sure that she is proficient on the instrument.

[Schoemmel] I recommend that a minimum score be established for the harpist.

[Schoonover] Be careful because there is nothing in our handbook that says anything about a minimum score or that they must be capable.

[Barnes] How about having her audition on the part that she will have to play in the concert?

[Schoonover] Should we put piano in this category?

[Barnes] It should be up to the auditions chairperson to find a competent pianist.

[Schoemmel] I recommend that we establish a small committee with the audition chairperson heading it, that sets forth policies for special instruments.

"HOMEBOUND" vs. "HOME TAUGHT" INSTRUCTION

"Homebound" is considered to be a part of the school division. "Home taught" is not. "Home taught" students are not eligible for VBODA events.

ALL-STATE AUDITIONS [Stan Schoonover]

We will be distributing copies of the list and the new procedures for the 3-year trial period for prepared pieces along with score sheets. The score sheets have been redesigned and the list is all currently available and in print. As a committee we are reluctant to give one set of materials to each District chairperson because that is passing on the burden of copyright infringement to the District level.

[Love] The idea was that no one would know what the selections were until everyone received it at the same time.

[Schoonover] We feel that we can't wait because of the amount of time that it will take to get all of the material.

[Love] My point in the motion was that everyone receives the music at the same time. If a player is moved up at the last minute, he will not have as much time to prepare as everyone else.

[Schoonover] If we wait until February to distribute they will probably be sight-reading because they will have just received it.

[Schoemmel] I think that the whole reason the prepared piece passed is because it was set up so that it would be given out at the District event.

[Leonard] The original motion was set up for one set of parts for each District.

[Schoemmel] I recommend that we hold to what the membership voted. I think that you are opening it up for problems if you change the procedures.

[Leonard] What would you like to instruct the committee to do?

[Bly] We are opening ourselves up for a lawsuit if we send out one set to each District Rep and ask them to copy.

[Schoemmel] Why wasn't this all brought out before?

[Bly] It was. It was discussed in the executive board meeting.

[Schoemmel] I think that we have an obligation to do what the membership voted to do. We don't have the authority to change that.

[Love] What we discussed was that we would do only the percentage within the copyright law.

[Schoonover] We decided that in June. The membership said to provide materials to the District. They did not say within the legal percentage. We really need four sets in every room and one set is \$200.00.

**MOTION [Schoonover] That we release the list and provide one set of materials to each District Rep at each District Band event to be held in February. In addition, VBODA will provide original parts for all judges and students in every audition room. Only original material may be used for the audition process. SECOND [Schoemmel] MOTION PASSES.

VMEA NEWS [Steve King]

Contracts were revised with the following change:

-Time of Payment- Payment is forthcoming either at the closure of the event or at the time that works for the school system.

[Schoonover] Do we have to move to accept the revisions on the contract?

[King] This will eventually be included in the VMEA Handbook.

MARCHING BAND FESTIVAL [Don Williams]

[Bly] Should a letter be sent to Pat Rooney regarding Ray Lynch?

[Leonard] I will send a letter to Mr. Lynch and a copy to Pat Rooney

[Williams] Even with the rain on the Festival weekend, we still came out in the 'black'.

NEW MARCHING BAND CHAIRPERSON: Jack Elgin - Mt. Vernon H.S

MARCHING FEST RAIN DISASTER!:

[Leonard] Decisions about weather and going indoors must be made by the site-coordinator.

[Leonard] Should we have an appeals process? Some have asked to send in a copy of a performance to be judged.

[Schoemmel] That would be possible if everyone had that opportunity. You are going to find that that is not going to fit everyone's need. Also tape gives a very different appearance. It may be to some groups' advantage but not to others.

[Bly] The sound quality would not be good.

[Schoonover] The only thing we can do that is going to satisfy the membership is to give everybody a Superior rating. I don't think that you can do an appeals process or redo the Festival.

[Schoemmel] I think that we need to have contingency plans.

[Leonard] I really do not see anything here that should be changed.

**MOTION: [Bly] The board recommends that we do not get into the business of changing ratings. SECOND: [Schoonover] MOTION PASSES.

***There is no procedure in the handbook that states that any ratings can ever be changed.

OLD BUSINESS

Phil Fuller Award - Paul Sanger

NEW BUSINESS -

ELECTIONS [Stan Schoonover]

[Schoemmel] Suggests to look at District Representatives for candidates for office.

Possible Candidates:

Martin Glasgow	Western Branch H.S.	(String Rep)
Mike King	1st Colonial	
Doug Armstrong	Patrick Henry/Glade Springs	
Joe Tornello	Bufford M.S.	
Jean Stewart	Cox H.S.	(String Rep)
Reggie Purvis	G.W. Danville	
Bill Ray	Blacksburg M.S.	
Bob Wall	Christiansburg M.S.	

NEXT MEETING Executive Board: Friday, April 15th 10:00am
General Membership: Sat, April 16th 9:00am

The meeting was adjourned at 1:53pm

Respectfully submitted,

Melinda A. McKenzie
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