

VBODA EXECUTIVE BOARD MEETING

June 22, 1994
11:00am - Charlottesville High School

CALL TO ORDER [Stan Schoonover]

President Stan Schoonover called the meeting to order at 11:45am. Members present were Vince Tornello, Sidney Berg, Linda Gammon, Diana Love, Ron Simmons, Stan Schoonover, Steve King, Carl Bly, Mike Kirby, and Melinda McKenzie.

MINUTES OF LAST MEETING [Mailed out to the Board]

MOTION [Berg] SECOND [Bly] to approve the minutes from the last meeting. MOTION PASSED.

TREASURER'S REPORT [Mike Kirby]

Manual - 10,418.02
All-Virginia - 21,511.68
General - 1,375.21
Medals - 7,081.40
Marching Band -0-

[Berg] What is the approximate annual income on medals?

[Kirby] 8 or 9 thousand and this payment usually comes in July.

[Berg] I am a little bit concerned about the final balance in the manual account

[Bly] Where does the money in the All-State account keep coming from?

[Kirby] It comes from people that don't budget correctly in running their District Bands. Some Districts have sent me surplus checks for almost \$800.

[Bly] I thought that went to VMEA?

[Kirby] Festival surplus goes to VMEA but District Band surplus comes to VBODA.

[Tornello] Surplus money is usable money.

[Bly] Could we simply transfer this money to cover the manual account?

[Schoonover] We need to investigate the feasibility of this through our accountant.

[Tornello] This is student money that is supposed to be used to benefit the students and if you can justify the use of these moneys for the manual then you should be able to use it.

[Bly] I would much rather see the District events come out in the black and be able to use the money for something else.

COMMITTEE REPORTS

A. Marching Band [Stan Schoonover for Jack Elgin]

There will be 4 sites for the VBODA Marching Festival. We decided to go ahead and have a central site at Charlottesville H.S. and will be held on the same weekend as the Western site which be held at Pulaski. Northeast will be at North Stafford and the East might be moved in order to get a more definite method of having indoor facilities.

[Bly] Did we pay N. Stafford any money because of last years VBODA Festival which ruined their field?

[Kirby] I just received a bill which states that we owe them \$1000.

B. 50th Anniversary Band/Orchestra [Diana Love]

We need to set up a committee to decide how to go about doing the selection of players. VMEA has approved for a commission to be done for the band in addition to the chorus and orchestra. For the band it has been suggested that we do a contest which will pay the winner(s) up to \$2000 and so we need to set the guidelines of what we would like to do and also get the information to the composers from within the state. There has already been a letter sent to all of the colleges saying that upon approval of VMEA..... and so we need to set up what guidelines we would like.

[Bly] Are they supposed to just send us scores or scores and parts?

[Love] Scores and parts and possibly a tape of the work. One of the requirements that we would ask of each of the performing groups is that they perform pieces by Virginia composers.

[Schoonover] Are we narrowing this down to Virginia composers only?

[Love] Yes because it is the 50th Anniversary.

[Schoonover] Who is the committee?

[Love] The Executive Board can help set up the guidelines for the commission.

C. All-Virginia Report [Schoonover]

The event seemed to go well this year. We have secured James Madison University for the auditions next year once again. The event for next year will be held at Gar-Field High School on April 6,7 &8 and the following year in Blacksburg.

Dwight was going to contact the conductors as one of his final duties before leaving office.

At our fall meeting I will be coming back with bids for recording. I am not sure if Dwight had made a two-year bid or not.

D. Manual Report [Berg]

I finally think that I have found someone who is interested in producing the manual. I have all of the legal documentation which will be discussed later. I have copies of all the additions for everybody.

CONFERENCE INFORMATION [Schoonover]

A. Performance Groups include:

Robinson Symphonic Band
Gar-Field Symphonic Band
Washington Irving MS Band
Charlottesville HS Chamber Orchestra
Gar-Field HS Chamber Orchestra

B. Clinicians include:

Quincy Hilliard/Middle School techniques
Tim Lautsenhizer/Method Book
Frank Wickes/Conducting
Others

IAJE in conjunction with VBODA will be sponsoring the All-State Jazz Ensemble. Dwight has agreed to get in the middle of all of that and begin to make it more like a VBODA event. In the long run I think it is going to become a VBODA/VMEA event as opposed to just being run by IAJE.

C. Room Chairs and Presiders

Is there anyone who is not willing to serve as a room chair or a presider?

D. National Standards [King]

On Friday we are going to try and have a little focus on National Standards. We are trying to just block out one hour at 10:00 on Friday morning to talk about the National Standards and we will just shut down the conference for one hour.

National Standards will be tough to pass in Virginia. We will suggest that the Arts be labeled as core subjects in Virginia as it has been recognized on the National level but not on the State level. We have got to handle carefully and politically the standards and how we present them. Some of the support material sent out by MENC addresses that idea that there is a very clear difference between the National Standards and outcome based education.

After the general session on National Standards we hope to have break-off sessions to deal with how the Standards could be implemented in each of the disciplines.

There are already programs around the state that are implementing the Standards.

VMEA NEWS [Steve King/Diana Love]

A. New Contracts [King]

I will have those to send out in the financial packets in September. We need to encourage all of the District Chairs and the Hosts of events to use those contracts ASAP.

B. Eligibility of Block Schedule students

[Love] It needs to be clarified that the student be enrolled at least one semester.

[Schoonover] Currently a student can be in class or not in class and still participate depending upon the director's decision about their involvement; if he or she considers that student to be a regular participant.

[Berg] There should be a way where with extenuating circumstances the director can appeal to the executive board or the executive committee.

[Schoonover] I don't think there is a way to be black and white about this but once you become gray everyone has their own interpretation.

OLD BUSINESS

A. Report on Motions from General Meeting Apr. 94 [McKenzie]

[Schoonover] Everything passed

[Tornello] Would like to see ballots done at District meetings when there is a captive audience. We will probably get more participation in the voting this way. You would get a more accurate feel for what is going on within the membership.

[Bly] What about all of the people that do not attend the District meeting? Wouldn't we get more people to show up to District meetings that are held on District band weekend?

[Love] I still feel that the people that it makes a difference to will take the time to mail in votes.

B. Other [Tornello]

Recertification points

[Schoonover] Should VMEA adopt a suggested level of points to send to every school district?

[Love] It is my understanding that points are handled through each individual school district.

[Schoonover] Yes, the decision-making power is in each District. When we send out the new handbook we could suggest to the school District how points could be assigned for State or District events.

[Tornello] It was hoped that we could go through the State so that the administrators saw something from the State Department that was official but VMEA had input into it.

[Bly] We could also survey our own teachers around the state. It would be very interesting to see what each school District gives for recertification points.

[Schoonover] VMEA might develop a suggested list of activities that deserve points and the suggested point amount and to send that to all of the music people.

[Gammon] We can suggest but it is up to the individual to negotiate with their administrator.

NEW BUSINESS [Schoonover]

Handbook [Schoonover]

MOTION [Tornello] SECOND [Love] to put VBODA's bylaws in structural line with VMEA. MOTION PASSED.

[Bly] I suggest that when we publish the handbook and put it out again that we send 3 or 4 copies to the VHSL.

[Schoonover] VHSL has a liason that never comes to our meetings.

[Bly] We would not want VHSL to take us over for numerous reasons.

[Tornello] Every year VMEA sends them a calendar of events but there are still msny conflicts.

[Schoonover] It would be interesting to compare the number of students involved in music events versus the number involved in sporting events.

50th Anniversary [Love]

Develop criteria for

1. Composition Contest
2. Selection of members

Composition Criteria:

-Length: 6-12 minutes

-Must have full score, parts and a performance tape (could be computer generated)

-Composer must be a Virginia resident who is currently residing and/or studying in Virginia

-Deadline - August 1st, 1995

-Written for standard Symphonic instrumentation

-Information should be mailed to BD Guide, "Notes" and Instrumentalist.

-Prizes: VMEA is paying up to \$2000 for the winner. Second and Third place will get \$1000 and \$500 respectively (to be paid by VBODA).

-The 1st place composition will be played by the 50th Anniversary Honor Band

-Carl Bly will chair the 50th Anniversary Honor Band Committee and will be in charge of selecting the compositions.

MOTION [Berg]: That the Board accept the 50th Anniversary criteria. SECOND [Kirby]

Selection of Members:

- Ron Simmons will chair the committee for the selection of players.
- There will be equal representation from each District
- The committee must select the size of group and instrumentation
- Method of selection of players
- The committee will put together a list of conductors and the membership will vote on them

[Berg] We should consider Lowell Graham for conductor

We must choose a conductor by the Fall meeting

Perhaps it should be all seniors like honors choir.

We need to choose winds for the Orchestra as well

[Schoonover] We are appointing Mary Wagner to the selection committee for the 50th Anniversary Honor Band/Orchestra.

[Schoonover] We need a report in November from both committees.

MANUAL REPORT/CONCERNS [Sid Berg]

There is a concern about the legal aspects of changing from the Instrumentalist to another publisher. What about residual interest?

[Berg] Instrumentation codes were left out when Wayne did the 1991 supplement. We also have the problem of the publisher's codes where the Instrumentalist changed all of the codes. I think the easiest solution is to make a combined code.

Wayne still cannot get his disks to print and include the prices of everything. The amount for the typist to type in prices is up to \$1000.

[Schoonover] We need a printed bid from the publishers. The advantage to using a company like the Instrumentalist is in the advertising capabilities. The committee should submit the bids and we will choose which one to go with.

[Bly] What is BandWorld's proposed cost?

[Berg] I suggested \$12.00 with the spiral binding.

[Gammon] The committee's recommendation was to go with the spiral because then you could add pages to each grade level.

[Schoonover] Maybe we should have them spiral-bound but also three hole punched.

[Bly] We could get a VBODA notebook-binder that could be purchased for about \$5.00.

[Gammon] We really need it three ring bound so that you can add to each grade level.

[Berg] I don't think that is practical from my experiences.

[Gammon] Does Bandworld have the capability of producing a disk?

[Schoonover] The disk is ours and we can reproduce it. Selling the manual in a 3-ring binder would not be the most attractive way to sell it to the general public. Maybe it ought to be sent to the membership in a 3-ring and the remaining copies to be sold would be put in a comb binder. The publisher may be able to do both.

[Gammon] The membership voted at the last meeting to do it in a 3-ring binder.

[Bly] The first consideration is that we are publishing it for the association's use.

[King] Will the supplements be available through BandWorld?

[Berg] Maybe after 3 years a volume II might be made available.