

VBODA EXECUTIVE BOARD MEETING
Charlottesville High School
June 19, 1995
12:00pm

CALL TO ORDER [Stan Schoonover]

President Stan Schoonover called the meeting to order at 12:40pm. Members present were Vince Tornello, Sidney Berg, Dan Schoemmell, Linda Gammon, Diana Love, Carl Bly, Stan Schoonover, Mike Kirby, Scotty Lambert, Dwight Leonard, Mary Wagner, Melinda McKenzie and Ron Simmons.

[Schoonover] Thank you to Vince Tornello for hosting the Executive Board meeting.

MINUTES OF LAST MEETING [in "Notes"]

TREASURER'S REPORT [Mike Kirby]

Manual \$8,034.30
All-Virginia \$25,569.26
General \$5,286.32
Medals \$9,557.04
Marching Band -0-
Total \$48,446.92

MOTION [Bly] SECOND [Simmons] to accept treasurer's report. MOTION PASSED.

MARCHING BAND REPORT [Schoonover]

The sites for the VBODA State Marching Festival are the same as last year.

Oct. 21	West @ Charlottesville
	Central @ Pulaski
Oct. 28	East @ Princess Anne
	North East @ North Stafford

Note: The color guard sheet has been revised to put it more in line with the band sheets.

ALL-VIRGINIA AUDITIONS

Prepared pieces have been selected and John Casagrande is in the process of mailing them out. They will also be listed in the fall issue of "Notes".

MOTION [Lambert] SECOND [Leonard] to approve the cost of postage to mail out All-Virginia audition pieces. MOTION PASSED.

[Bly] in the future, take postage from the All-State auditions funds.

VMEA MUSIC CAMP [Simmons] Due to low enrollment it was cancelled.

HONOR BANDS [Tornello] 34 Bands achieved Honor Band status.

CONFERENCE [50th Anniversary] INFORMATION [Ron Simmons]

Composition Contest [Bly] have had several submissions so far. I have 2 or 3 people who will sit down and listen to the tapes of the compositions to choose the winner.

[McKenzie] What if none of the compositions submitted are acceptable?

[Bly] don't think that it will be a problem. A few of them will be commissions.

[Simmons] 90% of the students chosen for the honor band accepted. Students will all be housed at the Homestead, 4 to a room. Buses will be provided to transport students to and from the rehearsals.

MOTION [Tornello] SECOND [Gammon] fill alternates in the 50th Anniversary Band through the All-State eligibility list regardless of District representation. MOTION PASSED.

Medal for 50th Anniversary

Could use All-Virginia and stamp "Honor Band" on the back or Honor Band medal and change the color of the ribbon.

MOTION [Tornello] SECOND [Simmons] for a blue and white ribbon with an All-Virginia medal. MOTION PASSED.

[Bly] Who is doing certificates for the event?

[Schoemmell] Band, Orchestra and Chorus should have the same certificates. All from VMEA

Time Limits [Schoonover] 20 minutes per group.

[Bly] Do you see a conflict of interest if Col. Gabriel listens to the tapes that he is going to conduct?

[Schoonover] Not if he doesn't know who they are.

MOTION [Bly] SECOND [Leonard] that students may not do both Honor Band/Orchestra and All-Virginia Jazz. The student must choose between them. MOTION PASSED.

MOTION [Schoemmell] SECOND [Simmons] We believe that the primary responsibility is to the home school. Students performing with their school groups at VMEA conference may not participate in other special ensembles with the exception of scheduled VMEA sponsored events. MOTION PASSED.

Conference [Schoonover]

Space requirements have dictated a different setup.

Section presidents will be going to the Homestead in August for a tour and to check out the facilities.

Encourage District reps to make sure that everyone votes either by mail ballot or by attendance at the conference.

BALE COMPANY REPORT

[Schoonover] The prices will be going up. We need to discuss whether or not to raise the price to \$2.25.

MOTION [Schoemmel] SECOND [Gammon] to authorize Mike Kirby and Stan to change the price for medals as needed. MOTION PASSED.

MANUAL REPORT [Sid]

Manual is almost ready to be published.

Response to motions passed at recent All-State meeting:

- While the one year trial of the manual restructuring committee passed with the majority of members present, it did not give the majority of our members the opportunity to participate in the decision. There were senior high directors who were not at All-State as well as middle school and upper elementary directors.
- The 8 point motion in my opinion has some flaws which I would like to address.
- "new appointment of members would then allow rotation on a yearly basis" - this procedure is doomed if people are not devoted to make a long-term commitment to serve on this committee.
- "the music grading committee will consist of not less than four members, two orchestra and two band". As of this date I have 120 band scores and 37 string orchestra scores. Of the 37 orchestra scores submitted most of these are already listed in the manual.
- There is no clarification of the manual editor. What is my position?
- Having the committee meet three times per year is good but will these people give up the necessary time at the fall convention and the All-State to do this work?
- Item #2 states that this committee will be responsible for selecting the sight-reading music. I am glad to be relieved of any part of this procedure. In the past I have been handed two numbers and then asked to make the final decision. Many times the committee would say that nothing could be found for a certain grade level or they would choose something that was already used the previous year.
- Item #3 states that only those selections will be graded that are deemed suitable for inclusion in the music list. This indicates that you have lost faith in my ability to select material that is suitable for the wide spectrum of programs in Virginia.
- The early cut-off date for grading is viewed by me as a direct insult....Nothing was said as to how the submitted scores would be returned to directors. I intend to ship them to the distribution chairman and let him make the return.
- Item #6 regarding the supplement.....At the present time we are dealing with 786 publisher codes. Many of these publishers will only sell directly. Much of the time consuming editing for the 1995 manual has to do with format corrections. In December I gave the assistant editor a list of mass corrections which was ignored.
- Solo and Ensemble is not a high priority with many of our members. A great proportion of the national sale which brings royalties to VBODA comes from the Solo and Ensemble listing.
- 3 times I have proofed this entire work and even after the third time I still had to indicate the same errors that I marked the first time.
- I have been frustrated by decisions made between the assistant editor and the President without consultation of the editor or even being informed. A decision not to include prices was made early in September and not being informed, all the time and effort I put in was wasted.
- Any time you want me out of the picture just say so. Don't use the subterfuge of restructuring the manual committee.

Comments [Schoonover]

[Leonard] Where are we with the manual right now?

[Berg] I think we are in pretty good shape now.

[Schoemmell] What we are trying to do and what I think Stan is trying to do is find a viable way to maintain the dignity of that publication. I don't know that we have found it yet. I know this man well enough, I think, and other people on the board that if they thought you were finished you would have known that. Period!

[Bly] My biggest concern even when I was president was how to do the grading. We have never set down a criteria. One of these days you are not going to be here to do it for us and we have to have something set up so that we know where we are going.

[Berg] Our biggest problem has been trying to merge what has been done over all of these years. Twice in recent years things have happened with VBODA that I have been deadset against and experience has proved that VBODA was right. The first incident was with the special grading. The second was when we started the review committee to go over the grading.

[Leonard] My biggest worry during my administration as President was that if something happens to you (Sid) who will takeover? That is why I am asking where are we with this manual?

[Berg] I think you really need somebody who wants to be groomed to do this job.

[Gammon] Don't you think we would find someone through the manual committee?

[Schoonover] I never did anything with Steve that the manual committee had not already decided to do. I was merely going on the recommendations and the decisions of the committee that met to talk about the format of the new manual. Everytime we discussed the manual, the committee decided not to include Solo and Ensemble prices. Steve and I were not in collusion to eliminate them in 1994. I remember telling you that if you would like to enter in all of the prices we would put them on the disks so the next time we got ready to go to print, if we wanted to put the prices on, we would have them.

[Berg] There just seemed to be no communication directly with me.

[Lambert] A lot of the membership doesn't see the need to print the prices because of the fact that prices change but if Sid wants to take the time to add prices to the manual I don't see a problem with that. They are usually out of date by the time the manual is printed but it is a good place to start and it gives you an idea of a minimum price. Sid has the perception that we want to push him out of the picture all together and replace him. A lot of grief could have been averted had the correct advice been given to Steve. I don't think there is a need for an assistant manual editor. We need to look at this committee in the light that it is on a trial basis and it may not work. As Linda said, maybe someone will surface after serving on that committee that might become the person that you would want to groom to take your place. I am not for pushing you out but you do have to realize to that you need to be have some flexibility and that there are certain needs that the membership has expressed to us that need to be included in the new manual. Maybe in the next issue of VMEA "Notes" we need to include a questionnaire to the membership if you don't feel like there was good representation on the vote concerning the restructuring committee. This is a very important topic because it does consume a great portion of our financial resources and everyone needs to learn to be patient with it.

[Berg] The fact that all the grading will be done by the committee; it doesn't specify that the editor will have final say. It is left open-ended.

[Schoonover] We have new business coming today that will address that topic and in fairness we can't specify because the function of the committee will be to develop the specifications.

OLD BUSINESS [Schoonover]

The handbook is ready to go and will be handed out in November along with the selected music list. Wayne's recommendation is that the manual fee be \$30.00 until Nov 19th. After this date it will go to \$40.00. Billing will go out in December. We start the new cycle in January. The manual (comb-bound) will cost \$49.95 for those who are not members of VBODA.

NEW BUSINESS [Schoonover]

Technology Committee[Lambert]

[Schoonover] We need to discuss the needs of the committee here to find out what there needs are.

[Lambert] Filemaker Pro is a very powerful database. They read directly across formats. You can take a Filemaker Pro file and save it on an IBM disk. There is no conversion necessary to go back to the Mac format.

Stan and I had discussed the possibility of doing the All-State auditions and networking all computers into one fileserver. Again, Filemaker Pro is a very powerful database when it is set up on a fileserver and you can have multiple users in on that database using it simultaneously drawing off of the file. There is no cutting and pasting. You won't even have to merge.

My suggestion to Stan instead of buying another lap top was to buy a 7100 Power Mac with 16 meg of memory. Go ahead and get a Dos card instead of using soft P.C. because that is too slow.

Recommend to purchase:

7100 Power P.C. which can be updated @ approx. \$4,000.00

Server for Filemaker Pro would be \$800.00

[Lambert] We should get an 800 mega bite hard drive.

The membership voted on \$5,000.00 for computer equipment but I think there was a little leeway on that.

[Schoonover] This computer would stay with the president. The fileserver would just be used for All-State so we could write that off as an All-State expense.

[Bly] You could keep the manual on that.

If Stan gets the power P.C. Mary will get his lap top.

[Schoemmell] Software could be discretionary spending.

MOTION [Bly] recommends that we buy the 7100 power P.C. and a keyboard and monitor w/ 16 mega memory and a minimum of 850 mega bite hard drive.

MOTION PASSED.

[Schoemmell] Do we somewhere have a list of our assets?

[Bly] and serial numbers.

[Schoonover] Let's direct everyone with a lap top computer to send the serial number.

[Schoemmell] Do we have a maintenance contract on the computers?

[Schoonover] No, because that would have been very expensive.

[Schoemmell] Is there any way that we could taxi that on to any school maintenance contract.

[Schoonover] Recommendations for the manual committee:

•The Manual Committee will consist of : the Middle School Rep, the Manual Editor, the Assistant Editor, the Handbook Editor and the Manual Business Manager.

•The Manual Grading Committee will consist of: the manual committee members plus:

David Vale
Robert Wahl
Gail Barnes

[Schoonover] This does give us a grading committee of approximately 9 or 10. Dwight as the chairman of the committee and Sid as the editor should be able to sit down and begin to make some plan of action for how the committee is going to function.

[Leonard] the first meeting in November will be used to get organized.

[Berg] How much time will be allocated at the conference?

[Schoonover] the committee meeting will be held Saturday night of conference. VBODA will pay for the committee's lodging for Saturday Night. The committee can be more focused if they meet after the conference.

**MOTION [Tornello] SECOND [Simmons] to approve the names on the committee.
MOTION PASSED.**

[Leonard] Should I get out the questionnaire about the manual for "NOTES"?

[Schoemmel] We will not get enough response in "NOTES".

[Lambert] Send it to the District chairs to disseminate.

[Schoonover] Put something in "NOTES" to make members aware of the survey.

CONFERENCE [Schoonover]

[Simmons] Would like VBODA to pick up his expenses since he is doing the Honor Band.

[Schoonover] This ought to be an Honor Band expense.

ASTA would like VBODA to sponsor the appearance of the Turtle Island String Quartet at conference.

[Lambert] I'm from south-west Virginia. Where the H_ _ _ is Turtle Island?

[Bly] Was VMEA not interested?

[Schoonover] VMEA will only pay for their room and board.

[Berg] You set a bad precedent when you pay groups to perform.

MOTION [Tornello] SECOND [Gammon] that we do not set the precedent of paying performers. MOTION PASSED.

50th Anniversary T-Shirts:

Will be provided for the students.

We will also provide medals and certificates.

AWARDS [Schoonover]

Nominations for the Phil Fuller & Sid Berg Awards needed.

1995 Sid Berg Award to Jimmy Simmons

NEXT MEETING Thursday, November 16th, 9:00am @ the Homestead

ADJOURNMENT : The meeting was adjourned at 3:20pm.

Respectfully yours,

Melinda A. McKenzie

VBODA Secretary