

VBODA Executive Board Meeting Minutes
Thursday, June 20, 2002
Charlottesville High School
12:15 PM

CALL TO ORDER (Elgin)

Members in attendance: Jack Elgin, Jonathan Hargis, Jan Collins, Mike Kirby, Dan Kosko, Carl Bly, Linda Gammon, Scott Lambert, Steve King, Diana Love, Dan Schoemmell, Stan Schoonover, Joe Tornello, Vince Tornello, Bill Berg, Denny Stokes, Bud Hearne

MINUTES FROM LAST MEETING (Collins)

Approved as corrected by Vince Tornello.

TREASURER'S REPORT (Kirby)

All-Virginia	\$13,600.21
General	\$ 6,713.51
Manual	\$11,051.30
Marching Band	\$ 4,415.56
Medals	\$ 7,661.84
Technology	\$ 4,390.24
TOTAL	\$44,832.66

CONFERENCE REPORT (Hargis)

November 21-23 Waterside Conference Center, Norfolk. Thanks to Linda and Moe for assistance in securing groups. Clinics and performing groups are set.
(Hearne) We hope to have panel discussions and are interested in seeing more groups apply to perform.
(Gammon) You may start registering for rooms. We are in better shape now with paperwork than we were last September.

COMMITTEE REPORTS

Marching Band (Berg)

I have lists of active and past judges and everything is lined up. Vince Tornello has crafted a site usage agreement. I feel we should change the shirt design. Once I check the inventory, we can make a decision.

MOTION (SCHOONOVER) SECOND (LAMBERT) TO PLACE SITE USAGE AGREEMENT IN MANUAL. PASSED.

(Gammon) Should we have a non-judging board member available to field questions?

(Elgin) Yes, we should do that.

(Schoemmell) There should be a deadline for the usage forms to be turned in by the June board meeting in the future.

All Virginia Auditions (Hargis)

I know there were concerns at the last meeting which I can address now. We should do a hand count of the all mailing labels compared to Dan's list. In addition, as much information as possible should go on the website.

(Love) Everyone should receive results, not just the schools whose students made it.

(Stokes) All people who have participants could contact me via email by a certain date so we are sure everyone gets the information.

(Lambert) We should do a piece of paper handed to the directors at registration so that we know about breakdowns.

(V Tornello) The program Dan Lind has set up is foolproof. There should be nothing to fix.

(Lambert) Why not put an info sheet out?

(Stokes) I will have each school check in with me via email to make sure they have received everything.

(Schoemmell) Also, we aren't posting any results except via the web page. We should wait a couple of days to post the results on the web page.

(Hargis) Maybe we should add a blurb to the info sheet that results will be on the web. That will take care of mistakes.

(Schoonover) We haven't had a math mistake. We can put up an unofficial list and then put the official list on the web in a few days.

(Love) The judges should not put a total on their sheets.

(Hargis) We need to advertise the opening of auditions up to other colleges and universities.

(Bly) That should go into Notes in the Fall.

(Stokes) That will be my responsibility.

(King) Just notify all department heads at colleges and universities.

(Stokes) Jonathan can send a letter asking that all requests come to me before conference.

(J Tornello) We should contact Brantley to inform him that this is going to happen.

(J Tornello) Everyone has a copy of the redesigned audition sheet. The timpani sheet has been redesigned also. Hopefully this will address all future problems.

(Schoonover) Should we add superior, excellent, good, fair, and poor?

(Stokes) I will get judge's information together and provide clarification on many issues. At our next meeting we can decide exactly what we would like to say to the judges before auditions.

(J Tornello) I think we should predetermine the selected scales in patterns and distribute them to the judges that day. We should do the same with drum rudiments and they should all rotate. The audition chair should come up with the list with our assistance.

MOTION (SCHOONOVER) SECOND (STOKES) THAT DUE TO THE DETERMINATION THAT A MAIL BALLOT IS NECESSARY IN ORDER TO ADD A PREPARED PIECE TO THE ALL VIRGINIA AUDITION, ANY CHANGES TO THE PROCESS BE MADE IN 2004. PASSED.

(Elgin) Doug was supposed to present prepared piece information to us today.

(Lambert) Doug will need to have music prepared by the September meeting.

(Love) We should give all background information to the District Representatives at the September meeting, and then we will get a true vote.

(Collins) I will send a sample mail ballot via email to each of you at the beginning of September. Then you can respond with changes.

(Gammon) I think that we should invite district chairs to executive board meetings. The meetings are open, but they need to feel welcomed.

(Schoemmell) We should pay the expenses of those we invite.

All Virginia Event (Elgin)

Everything went very well.

(J Tornello) Several members expressed a concern about the length of the weekend. They would like to shorten it and eliminate dead time. They would prefer a full day Friday and Saturday.

(Bly) The quality of the literature and the time needed to rehearse it keeps getting smaller and smaller.

(J Tornello) Some groups had lots of breaks.

(Elgin) That has to do with conductor's contracts.

(Lambert) I think Jim should get a commendation for the way it was handled.

All Virginia Band and Orchestra Event April 3-5, 2003 John Handley High School

Host	Doug Harrison
Symphonic Band	Jim Copenhaver
Concert Band	Carl Bly
Orchestra	TBA

(Hearne) I will check with Martin and locate a conductor.

Manual Committee

(Kosko) The solo and ensemble disks are out to specialists and should be returned by September 1.

MOTION (SCHOEMMELL) SECOND (BLY) THAT ANY PIECE LISTED IN OUR MANUAL BE COMMERCIALY AVAILABLE TO ANY MEMBER THROUGH PURCHASE OR RENTAL. PASSED.

(Elgin) We recommend Option #1 concerning the renewal of manual fees from Wayne Powell's handout.

MOTION (SCHOONOVER) SECOND (J. TORNELLO) THAT THE BOARD RECOMMEND AT THE NEXT GENERAL MEETING THAT ANY STUDENT PERFORMING AN UNCLASSIFIED SELECTION AT SOLO AND ENSEMBLE RECEIVE COMMENTS ONLY. PASSED.

(Elgin) Jonathan Hargis will call Bale to create a new District Orchestra Medal

String Information (Hearne)

I apologize for lack of a string rep article in Notes. We are considering emulating the Honor Band program with an Honors Orchestra program with the addition of a possible Fall festival. What procedural issues should I follow?

(Elgin) Gather a committee to define the program and bring a proposal to the board in November.

OLD BUSINESS

None

NEW BUSINESS

(Elgin) Nominations for the Fuller and Berg award are now being accepted. I encourage everyone to get with their district reps to get nominations.

(Bly) We presented the Sid Berg Scholarship to the young lady. Things went very well. Mrs. Berg felt that it was too far for her to travel. We are off to a good start. We will rewrite some things for next year's applications.

(Schoemmell) I would like to see us present that at a VBODA activity such as All Virginia.

(Bly) I think we could work that out.

(Schoemmell) There is a Virginia Music Camp for Summer 2003 which includes a middle school band, full orchestra, and several choirs.

(Love) Is there any way Honor Band plaques could arrive earlier?

(V. Tornello) Bale's turn around time is what takes so long. I will ask Bale for an earlier delivery date and/or check with the awards person at The Homestead.

(Schoonover) We would like to thank Jack for his excellent service to the organization

ADJOURNMENT 2:55