

AVJE Report
April, 10th, 2015
VBODA Executive Board Meeting

- **AVJE Committee**
 - (Steve Turner, Amy Birdsong, Paul Rozecki, Mike Bartusiak, Jonathan Hargis)

- **2nd All-Virginia Jazz Ensemble option**
 - Committee recommends second All-Virginia Jazz Ensemble with following recommendations.
 - Determine 2nd conductor funding
 - Change performance time to Saturday AM at conference
 - Change instrumentation as follows (both ensembles identical)
 - 2 Alto Saxes (no change)
 - 2 Tenor Saxes (no change)
 - 1 Bari Sax (no change)
 - 4 Trumpets (change from 5 per ensemble)
 - 3 Tenor Bones (change from 4 per ensemble)
 - 1 Bass Bone (no change)
 - 1 Guitar (change from 2 per ensemble)
 - 1 Bass (change from 2 per ensemble)
 - 1 Piano (no change)
 - 2 Drums (no change)
 - 1 Vibes (no change but based on qualified audition)
 - Total students involved would go from current of 23 to projected of 38.

Notes from Committee Discussion

1.) Do enough students audition to support two ensembles?

- 160 auditioned in 2014
 - 33 Alto
 - 13 Tenor
 - 11 Bari
 - 31 Trumpet
 - 21 Tenor Bone
 - 5 Bass Bone
 - 6 Guitar
 - 11 Bass
 - 10 Piano
 - 17 Drum
 - 2 Vibe

2.) Does the current talent support two ensembles?

- The score below reflect those who made it in 2014 and the alternates that would have made if there was a 2nd ensembles.
 - Alto AVJE: 173, 167 Alter: 165, 157 (extremely close numbers at top)
 - Tenor AVJE: 186, 171 Alter: 168, 162 (very close, slight point drop off with alternate)
 - Bari AVJE: 169 Alter: 145 (not as close, 20+ point drop off, good scores)
 - Trumpet AVJE: 148- 123 Alter: 121- 101 (fairly large gap between 1st and 10th, 45 points)
 - Tenor Trom AVJE: 188-171 Alter: 170-138 (pretty close, but 50 point drop between 1 & 8)
 - Bass Trom AVJE: 167.5 Alter: 159 (very close)
 - Guitar AVJE: 137, 118 Alter: 111, 107 (large gap)
 - Bass AVJE: 159, 142 Alter: 126, 119 (decent gap)
 - Piano AVJE: 139 Alter: 138, 137 (extremely close)
 - Drum AVJE: 167, 142 Alter: 137.5, 137.5 (close)
 - Vibe AVJE: 135 Alter: 120 (fairly close but only two auditioned)

3.) Add the second ensemble with same instrumentation or with variations?

- Two full ensembles
- Two full ensembles with modifications (for ex. One guitar in each instead of two)
- One full ensemble and one combo

4.) What are budget implications?

- VMEA would have to approve an additional conductor
- If not VMEA support, VBODA would need to support financially
- Not feasible to pass on to participants

5.) Is there available rehearsal space

- Probably... in Norfolk the School of the Arts is next door to Roper Theater. Could also use conference space.
- Not sure yet for Homestead...need to get more info on hotels there.

6.) Is there enough housing?

- Yes, at both conference locations

7.) What are the performance implications? (time/location)

- Suggestion to move performance to Saturday morning of conference
- Conference committee would need to assess impact.
- Want to make sure the performance time & location would be conducive for large audience
- Limit total performance time to +/- 1.5 hours including change over
- Would not be part of current afternoon concert with Honors Choir