

# ORCHESTRA SIGHT-READING REPORT

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## June 2016

This year for the first time all of the Orchestra Sight-reading music was written by one composer, Todd Parrish, using the Orchestra Sight-reading Rubric approved at the June 2015 meeting. The Sight-reading rubric was posted on the VBODA website prior to Assessment. At last year's conference, the music was reviewed by the grading committee and approved for Assessment. After Assessment, a survey was sent to all of the orchestra directors to solicit feedback. There were 44 responses to the survey. 52% found the sight-reading grade level appropriate while 47% did not. Although there is no perfect sight-reading, the data and responses to the survey will be used to improve the sight-reading process for next year. The membership is encouraged to review the sight-reading rubric posted on the VBODA website.

The sight-reading committee has recommended a few revisions to the sight-reading rubric for approval.

The recommendations are:

1. Adjust the times of the sight-reading music.
2. Clarify some of the wording in the rubric.

Additionally the sight-reading committee recommends that the orchestra grading committee scrutinize the sight-reading music to ensure that the music is grade level appropriate. Revisions can be made if necessary to the sight-reading material by the composer prior to Assessment.

Todd Parrish will compose are sight-reading music for 2017. It should be noted that two districts were late paying Mr. Parrish for the sight-reading as of June 1 and this is unacceptable.

Please contact Christina Hans (Christina.Hans@cpschools.com) if you are interested in being on the Sight-Reading committee.

### **Committee Members:**

Christina Hans

Laura Parker

Sue Davidson

Carrie Finnegan