

## 9. Selection of Sight-Reading Material

- a. Sight-reading material will be composed by selected composer and reviewed by the sight-reading committee appointed by the VBODA President. The composer will retain copyright and will provide ample copies of parts to each event sight.
- b. Each District selecting Option II will be responsible for contacting the Manual Distribution Manager for the procurement and payment of the sight-reading material. The Assessment Chairman must take the cost of music into consideration when establishing the event budget. The host may retain each piece to use as sight-reading material for their group but when a piece is published those copies would need to be destroyed since the copyright would now belong to the publisher.

## 10. Sight-Reading Procedures

The festival chairman should furnish the sight-reading adjudicator with a copy of these sight-reading procedures. As prescribed

- a. Each group will enter the sight-reading room after performing its graded selection. All students in the group for whom there are parts available should perform. However, the **director will have the final decision in the assignment of sight-reading parts/folios** and the placement of music stands and chairs.
- b. The adjudicator will ask: "Does anyone have any problems with chair of stands?" Adjustments will be made if necessary.
- c. The adjudicator will proceed following the judge's sight reading script.

### VBODA Sight-reading Judge Script

Once the group is seated in the sight-reading room, review with the director the instrumentation and percussion needed for the sight-reading selection. Once the sight-reading folders are distributed, continue with the following dialogue:

***"I am \_\_\_\_\_ and will be evaluating you on your sight-reading performance today. You will be performing the sight-reading selection for the grade \_\_\_\_\_ stage performance level."***

(Continue with the following directions:)

***"At this time please take out ( title of selection) and make sure that you have the correct part for your instrument. Once you have done this, please turn the music face down until you are instructed to turn it over."***

(give them time to do the above then continue:)

***“Does everyone have the correct part? \_\_\_\_\_***

***Once you are told to begin, you and your director will have seven minutes to study the music. The director may use this 7-minute period as he/she chooses, however, all studying of the scores and parts and discussion with the players must take place during these 7 minutes. Your director may point out key and time signatures, repeat signs, special rhythmic or technical problems and other peculiarities of the music. The director and students may count and clap rhythms, vocalize, “air band,” finger sections of the music or describe the music in any way other than playing on an instrument. Fingering and the audible sounds of fingering including “air band” will not be considered as playing on an instrument. Timpanists may tune their drums to the appropriate pitches. Students may ask questions during the study period.***

***At the end of six minutes you will be given a one minute warning.***

***At the end of seven minutes, you may do a short warm-up and then be told to begin your performance. Are there any questions?***

***You may now turn the music over and begin the study period.”***

(At the end of 6 minutes, give the director a one minute warning. At the end of 7 minutes, signal to the director to stop the study period. At the end of 7 minutes, or optional brief warm-up, continue:)

**\*\*\*\*During your performance the director may call rehearsal numbers or other vocal comments as needed. \*\*\*\***

***“You may begin your performance.”***

(End of performance. Give students and director brief feedback and the following directions):

***“At this time please return your sight-reading music to the folders to be collected by the student helpers. Thank you.”***

(Students and director may now leave the sight reading room).

- d. All groups are to play all selections in their entirety. If it becomes necessary for a group to stop, they will resume by going back to the nearest letter or number.
- e. **Situations not specifically covered in these procedures will be decided at the discretion of the adjudicator.**