

Virginia Band & Orchestra Directors Association

All-Virginia Audition Wind Requirements

1. Major Scales (20% of total score)

Please note the following major scale requirements:

- a. All major scales are required and must be memorized
- b. Scales are called by KEY NAME, not CONCERT PITCH.
- c. Scales are to be played only in the number of octaves listed below.
- d. Scales are to be played only in the in the ranges found in the attached chart.
- e. Articulation is legato tongue up and down.
- f. Tempo is MM = 100 for wind players
- g. The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.



- Piccolo
 - 1 Octave Major scales: C, C[#]/D^b
 - 2 Octave Major Scales: D, E^b, E, F, F[#]/G^b, G, A^b, A, B^b, B/C^b
- Flute
 - 2 Octave Major scales: C[#]/D^b, D, E^b, E, F, F[#]/G^b, G, A^b, A, B^b, B/C^b
 - 3 Octave Major scales: C
- Oboe
 - 1 Octave Major scales: F, F[#]/G^b, G, A^b, A, B^b, B/C^b
 - 2 Octave Major scales: C, C[#]/D^b, D, E^b, E
- English Horn
 - 1 Octave Major scales: E^b, F, F[#]/G^b, G, A^b, A, B^b, B/C^b
 - 2 Octave Major scales: C, C[#]/D^b, D, E
- Bassoon
 - 2 Octave Major scales: B/C^b, C, C[#]/D^b, D, E^b, E, F, F[#]/G^b, G, A^b, A
 - 3 Octave Major scales: B^b
- E^b Soprano Clarinet
 - 2 Octave Major scales: C, C[#]/D^b, D, E^b, A^b, A, B^b, B/C^b
 - 3 Octave Major scales: E, F, F[#]/G^b, G
- B^b Soprano Clarinet
 - 2 Octave Major scales: C, C[#]/D^b, D, E^b, A^b, A, B^b, B/C^b
 - 3 Octave Major scales: E, F, F[#]/G^b, G
- Bass Clarinet
 - 1 Octave Major scales: C[#]/D^b, D, E^b
 - 2 Octave Major scales: E, F, F[#]/G^b, G, A^b, A, B^b, B/C^b, C
- Contra Clarinet
 - 1 Octave Major scales: B/C^b, C, C[#]/D^b, D, E^b
 - 2 Octave Major scales: E, F, F[#]/G^b, G, A^b, A, B^b
- All Saxophones
 - 1 Octave Major scales: F[#]/G^b, G, A^b, A
 - 2 Octave Major scales: B^b, B/C^b, C, C[#]/D^b, D, E^b, E, F

- Cornet/Trumpet
 - 1 Octave Major Scales: E^b, E, F
 - 2 Octave Major Scales: F[#]/G^b, G, A^b, A, B^b, B/C^b, C, C[#]/D^b, D
- French Horn
 - 1 Octave Major Scales: B, C, C[#]/D^b, D, E^b, E
 - 2 Octave Major Scales: F, F[#]/G^b, G, Ab, A, B^b
- Tenor Trombone
 - 1 Octave Major scales: D^b, D, E^b
 - 2 Octave Major scales: E, F, F[#]/G^b, G, A^b, A, B^b, B/C^b, C
- Bass Trombone
 - All major scales two octaves (starting from lowest octave possible)
- Euphonium TC
 - 1 Octave Major Scales: E^b, E, F
 - 2 Octave Major Scales: F[#]/G^b, G, A^b, A, B^b, B/C^b, C, C[#]/D^b, D
- Euphonium BC
 - 1 Octave Major scales: D^b, D, E^b
 - 2 Octave Major scales: E, F, F[#]/G^b, G, A^b, A, B^b, B/C^b, C
- Tuba
 - 1 Octave Major scales: D^b, D, E^b
 - 2 Octave Major scales: E, F, F[#]/G^b, G, A^b, A, B^b, B/C^b, C

2. **Chromatic Scale (20% of total score)**

Please note the following scale requirements: Slur ascending, tongued descending (except trombones).

Instruments play their chromatic scale in sixteenth notes at the tempo given below. (Quarter note = one beat; see Administrative Handbook) All tempos given are the required MINIMUM; students may play faster.

- Piccolo: D below staff to altissimo C (2 octaves + 7th) MM = 120
- Flute: C below staff to altissimo C (3 octaves) MM = 120
- Oboe: C below staff to E above high C (2 octaves + 3rd) MM = 120
- English Horn: C below staff to D above staff (2 octaves + 2nd) MM = 120
- Bassoon: B^b below staff to high B^b one octave above staff MM = 96 *
- Eb Clarinet: Same as B^b Clarinet (see below)
- Bb Clarinet: E below staff to G above high C (3 octaves + 3rd) MM = 120
- Bass Clarinet: E below staff to C above the staff (2 octaves + 6th) MM = 120
- Contra Clarinet: E below staff to G[#] above staff (2 octaves + 3rd) MM = 96
- Alto Saxophone: B^b below staff to F above staff (2 octaves + 5th); hold high F for two counts prior to descending. MM = 120
- Tenor Saxophone: Same as Alto Saxophone (see above)
- Baritone Saxophone: Same as Alto Saxophone (see above) MM = 96
- Cornet/Trumpet: G below staff to C above staff (2 octaves + 4th) MM = 120
- French Horn: F below staff to B^b above staff MM = 120 *
- Tenor Trombone: Low F to 4th ledger line B^b (2 octaves + 4th); legato tongue ascending, staccato tongue descending. MM = 96
- Bass Trombone: C below staff to F above staff (2 octaves + 4th); legato tongue ascending, staccato tongue descending. MM = 96 *
- Euphonium TC: G below staff to C above staff (2 octaves + 4th) MM = 120
- Euphonium BC: Low F to 4th ledger line B^b (2 octaves + 4th) MM = 120
- Tuba: Lowest F to highest B^b (2 octaves + 4th) MM = 112

3. **Prepared Etude (30% of total score)**

Students perform the prepared etude for their instrument as posted on the VBODA website.

4. **Sight-Reading (30% of total score)**

Students are given one sight-reading exercise.

Students are given 30 seconds to study the exercise prior to performing.

All-Virginia Auditions Scale Ranges

Score

This musical score displays the scale ranges for various instruments, organized into six systems. Each system contains two staves. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E \flat , Clarinet in B \flat , Bass Clarinet, Contra Clarinet, All Saxes, Trumpet in B \flat , Horn in F, Trombone, Bass Trombone, Baritone (B.C.), Baritone (T.C.), Tuba, and Mallets. The score is divided into six measures, each starting with a note and its corresponding pitch name: C, F, B \flat , E \flat , A \flat , and D \flat /C \sharp . The notes are written on the appropriate staves for each instrument, showing the range of notes they can play. The notes are written in a way that shows the instrument's range, with some notes being written on ledger lines or in the next octave. The notes are written in a way that shows the instrument's range, with some notes being written on ledger lines or in the next octave. The notes are written in a way that shows the instrument's range, with some notes being written on ledger lines or in the next octave.

This musical score is designed for an audition, showing scale ranges for 20 different instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl., B. Cl., Contra, All. Sx., B♭ Tpt., Hn., Tbn., B. Tbn., Bar., Bar., Tuba, and Mal. Each instrument part is written on a single staff. The notation for each part is as follows:

- Staff 1:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic
- Staff 2:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic
- Staff 3:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic
- Staff 4:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic
- Staff 5:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic
- Staff 6:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic
- Staff 7:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic
- Staff 8:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic
- Staff 9:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic
- Staff 10:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic
- Staff 11:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic
- Staff 12:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic
- Staff 13:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic
- Staff 14:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic
- Staff 15:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic
- Staff 16:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic
- Staff 17:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic
- Staff 18:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic
- Staff 19:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic
- Staff 20:** G♯/F♯, C♯/B♯, E, A, D, G, Chromatic

All-Virginia Auditions Scale Ranges

Piccolo

Musical staff showing scale ranges for notes C, F, B \flat , and E \flat . Each note is shown on a treble clef staff with a whole note and a half note, connected by a diagonal line. The notes are: C (middle C), F (F4), B \flat (B4), and E \flat (E5).

Musical staff showing scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B. Each note is shown on a treble clef staff with a whole note and a half note, connected by a diagonal line. The notes are: A \flat (A4), D \flat /C \sharp (D4), G \flat /F \sharp (G4), and C \flat /B (C5).

Musical staff showing scale ranges for notes E, A, D, and G. Each note is shown on a treble clef staff with a whole note and a half note, connected by a diagonal line. The notes are: E (E4), A (A4), D (D5), and G (G5).

Musical staff showing a chromatic scale range. The word "Chromatic" is written above the staff. A diagonal line connects a whole note on the bottom line (C4) to a whole note on the top line (C5).

All-Virginia Auditions Scale Ranges

Flute

Scale ranges for notes C, F, B \flat , and E \flat . Each note is shown with its starting position on the staff and its fingering (three fingers).

Scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \flat . Each note is shown with its starting position on the staff and its fingering (three fingers). Some notes include a circled sharp symbol (#) to indicate an alternative fingering.

Scale ranges for notes E, A, D, and G. Each note is shown with its starting position on the staff and its fingering (three fingers).

Chromatic scale range, starting from the bottom line of the staff and extending to the top line.

All-Virginia Auditions Scale Ranges

Oboe

Staff 1: C, F, B^b, E^b

Notes: C (middle C), F (first line), B^b (first space), E^b (second space). Each note is shown with its natural and flat forms connected by a line.

Staff 2: A^b, D^b/C[#], G^b/F[#], C^b/B[#]

Notes: A^b (first space), D^b/C[#] (second space), G^b/F[#] (second space), C^b/B[#] (third space). Each note is shown with its natural, flat, and sharp forms connected by a line.

Staff 3: E, A, D, G

Notes: E (first space), A (second space), D (second space), G (third space). Each note is shown with its natural and flat forms connected by a line.

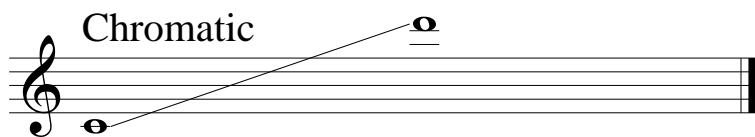
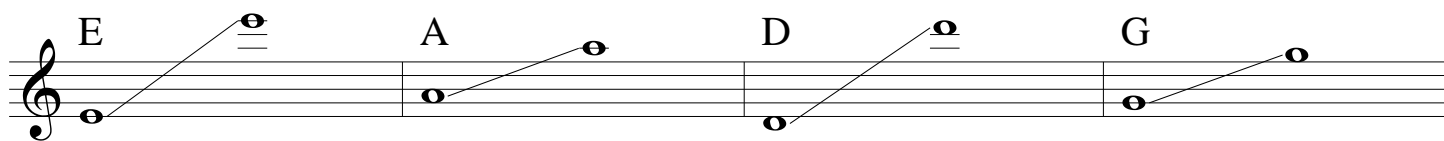
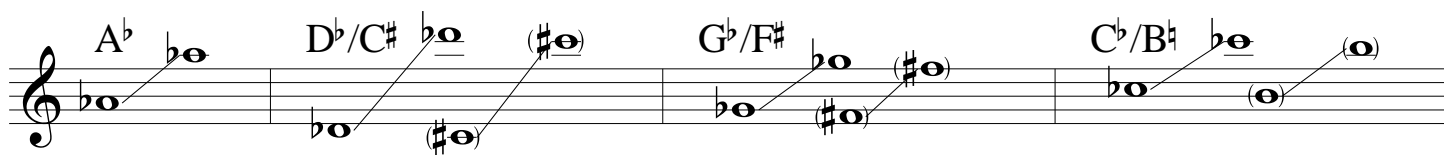
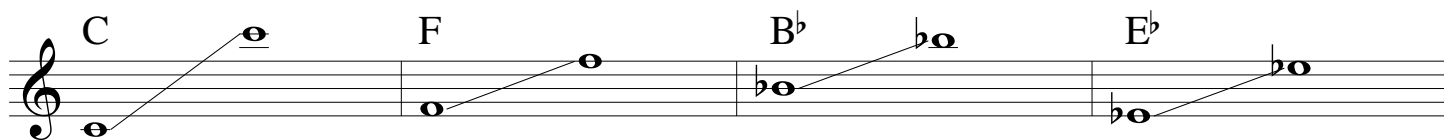
Staff 4: Chromatic

Notes: A (second space), A^b (second space).

A line connects the natural A and the flat A^b notes.

All-Virginia Auditions Scale Ranges

English Horn



All-Virginia Auditions Scale Ranges

Bassoon

Scale ranges for C, F, B \flat , and E \flat in bassoon. Each note is shown with its starting and ending positions on the staff.

Scale ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp in bassoon. Each note is shown with its starting and ending positions on the staff.

Scale ranges for E, A, D, and G in bassoon. Each note is shown with its starting and ending positions on the staff.

Chromatic scale range in bassoon, starting from B \flat and ending at B \flat (one octave higher).

All-Virginia Auditions Scale Ranges

Clarinet in E \flat

Staff 1: C, F, B \flat , E \flat . This staff shows the scale ranges for the notes C, F, B \flat , and E \flat . Each note is written on a treble clef staff with a whole note and a slur connecting it to its octave. The notes are: C (middle C), F (F4), B \flat (B4), and E \flat (E5).

Staff 2: A \flat , D \flat /C \sharp , G \flat /F \sharp , C \flat /B \sharp . This staff shows the scale ranges for the notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp . Each note is written on a treble clef staff with a whole note and a slur connecting it to its octave. The notes are: A \flat (A4), D \flat /C \sharp (D5), G \flat /F \sharp (G5), and C \flat /B \sharp (C6).

Staff 3: E, A, D, G. This staff shows the scale ranges for the notes E, A, D, and G. Each note is written on a treble clef staff with a whole note and a slur connecting it to its octave. The notes are: E (E4), A (A4), D (D5), and G (G5).

Staff 4: Chromatic. This staff shows a chromatic scale range, starting with a whole note on the bottom line (F \flat) and a slur connecting it to a whole note on the top line (F \sharp).

All-Virginia Auditions Scale Ranges

Clarinet in B \flat

Musical staff showing the C major scale range for Clarinet in B \flat . The notes are C, F, B \flat , and E \flat , with their respective octave positions indicated by ledger lines.

Musical staff showing the D \flat major scale range for Clarinet in B \flat . The notes are A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp , with their respective octave positions indicated by ledger lines.

Musical staff showing the E major scale range for Clarinet in B \flat . The notes are E, A, D, and G, with their respective octave positions indicated by ledger lines.

Musical staff showing the Chromatic scale range for Clarinet in B \flat , starting from the bottom octave and moving up to the top octave.

All-Virginia Auditions Scale Ranges

Bass Clarinet

Scale for C major: C, E, F, B \flat , E \flat

Musical staff showing the scale for C major: C, E, F, B \flat , E \flat . The notes are written on a treble clef staff with a bass clef below the first line. The notes are connected by a line, indicating a scale run.

Scale for A \flat major: A \flat , D \flat /C \sharp , G \flat /F \sharp , C \flat /B \sharp

Musical staff showing the scale for A \flat major: A \flat , D \flat /C \sharp , G \flat /F \sharp , C \flat /B \sharp . The notes are written on a treble clef staff with a bass clef below the first line. The notes are connected by a line, indicating a scale run.

Scale for E major: E, A, D, G

Musical staff showing the scale for E major: E, A, D, G. The notes are written on a treble clef staff with a bass clef below the first line. The notes are connected by a line, indicating a scale run.

Chromatic scale

Musical staff showing the chromatic scale. The notes are written on a treble clef staff with a bass clef below the first line. The notes are connected by a line, indicating a scale run.

All-Virginia Auditions Scale Ranges

E♭ Contra Alto/B♭ Contra Bass

Chord scale: C, F, B♭, E♭

Notes: C (C4), F (F3), B♭ (B♭3), E♭ (E♭3)

Chord scale: A♭, D♭/C♯, G♭/F♯, C♭/B♯

Notes: A♭ (A♭3), D♭ (D♭3), C♯ (C♯3), G♭ (G♭3), F♯ (F♯3), C♭ (C♭3), B♯ (B♯3)

Chord scale: E, A, D, G

Notes: E (E3), A (A2), D (D2), G (G2)

Chromatic scale: E (E3) to F♯ (F♯3)

All-Virginia Auditions Scale Ranges

All Saxes

Scale ranges for C, F, B \flat , and E \flat . Each note is shown with its starting and ending positions on the staff, connected by a diagonal line. The notes are: C (middle C), F (F4), B \flat (Bb4), and E \flat (Eb4).

Scale ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp . Each note is shown with its starting and ending positions on the staff, connected by a diagonal line. The notes are: A \flat (Ab4), D \flat /C \sharp (Db4/C#4), G \flat /F \sharp (Gb4/F#4), and C \flat /B \sharp (Cb4/B#4).

Scale ranges for E, A, D, and G. Each note is shown with its starting and ending positions on the staff, connected by a diagonal line. The notes are: E (E4), A (A4), D (D4), and G (G4).

Chromatic scale range. The note is shown with its starting and ending positions on the staff, connected by a diagonal line. The note is: C \flat (Cb4).

All-Virginia Auditions Scale Ranges

Trumpet in B \flat

Musical staff showing the C major scale range. The notes are C, E, G, B \flat , and E \flat . The notes are written on a five-line staff with a treble clef. The notes are connected by a line, indicating a scale run. The notes are: C (middle C), E (first line), G (second line), B \flat (second space), and E \flat (third space).

Musical staff showing the A \flat major scale range. The notes are A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp . The notes are written on a five-line staff with a treble clef. The notes are: A \flat (first space), D \flat (second line), G \flat (second space), and C \flat (third space). The notes are connected by a line, indicating a scale run. The notes are: A \flat , D \flat , G \flat , and C \flat . The notes are written on a five-line staff with a treble clef. The notes are: A \flat (first space), D \flat (second line), G \flat (second space), and C \flat (third space). The notes are connected by a line, indicating a scale run. The notes are: A \flat , D \flat , G \flat , and C \flat .

Musical staff showing the E major scale range. The notes are E, A, D, and G. The notes are written on a five-line staff with a treble clef. The notes are: E (first space), A (second line), D (second space), and G (third space). The notes are connected by a line, indicating a scale run. The notes are: E, A, D, and G.

Musical staff showing the Chromatic scale range. The notes are a half-step interval. The notes are written on a five-line staff with a treble clef. The notes are: C \flat (third space) and C (third space). The notes are connected by a line, indicating a scale run. The notes are: C \flat and C.

All-Virginia Auditions Scale Ranges

Horn in F

Scale ranges for C, F, B \flat , and E \flat . Each measure shows a whole note chord with a line connecting the lowest and highest notes.

Scale ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \natural . Each measure shows a whole note chord with a line connecting the lowest and highest notes.

Scale ranges for E, A, D, and G. Each measure shows a whole note chord with a line connecting the lowest and highest notes.

Chromatic scale range. Shows a line connecting the lowest and highest notes of a chromatic scale.

All-Virginia Auditions Scale Ranges

Trombone

Scale ranges for notes C, F, B \flat , and E \flat in the bass clef. Each note is shown with its starting position (solid dot) and its ending position (open circle with a stem) on the staff. C is on the first line, F is on the first space, B \flat is on the second space, and E \flat is on the second space with a flat sign.

Scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \natural in the bass clef. Each note is shown with its starting position (solid dot) and its ending position (open circle with a stem) on the staff. A \flat is on the first space, D \flat /C \sharp is on the first space with a flat sign and a sharp sign, G \flat /F \sharp is on the first space with a flat sign and a sharp sign, and C \flat /B \natural is on the first space with a flat sign and a natural sign.

Scale ranges for notes E, A, D, and G in the bass clef. Each note is shown with its starting position (solid dot) and its ending position (open circle with a stem) on the staff. E is on the first space, A is on the second line, D is on the second space, and G is on the second space.

Chromatic scale range in the bass clef, starting from the first line and ending at the second space. The word "Chromatic" is written above the staff.

All-Virginia Auditions Scale Ranges

Bass Trombone

Scale ranges for notes C, F, B \flat , and E \flat . Each note is shown with its natural and flattened forms on a bass clef staff. C is on the first line, F is on the first space, B \flat is on the second space, and E \flat is on the second space. Each note has a line connecting its natural and flattened forms.

Scale ranges for notes A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp . Each note is shown with its natural and flattened forms on a bass clef staff. A \flat is on the first space, D \flat /C \sharp is on the second space, G \flat /F \sharp is on the second space, and C \flat /B \sharp is on the second space. Each note has a line connecting its natural and flattened forms.

Scale ranges for notes E, A, D, and G. Each note is shown with its natural form on a bass clef staff. E is on the first space, A is on the second space, D is on the second space, and G is on the second space. Each note has a line connecting its natural and flattened forms.

Chromatic scale range. A single note is shown on a bass clef staff, with a line connecting its natural and flattened forms. The note is on the first space.

All-Virginia Auditions Scale Ranges

Baritone (B.C.)

Scale ranges for C, F, B \flat , and E \flat in the bass clef. Each note is shown with a ledger line below and a ledger line above, connected by a diagonal line. The notes are: C (below 4th line, above 4th line), F (below 3rd line, above 3rd line), B \flat (below 2nd line, above 2nd line), and E \flat (below 1st line, above 1st line).

Scale ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \sharp in the bass clef. Each note is shown with a ledger line below and a ledger line above, connected by a diagonal line. The notes are: A \flat (below 4th line, above 4th line), D \flat /C \sharp (below 3rd line, above 3rd line), G \flat /F \sharp (below 2nd line, above 2nd line), and C \flat /B \sharp (below 1st line, above 1st line).

Scale ranges for E, A, D, and G in the bass clef. Each note is shown with a ledger line below and a ledger line above, connected by a diagonal line. The notes are: E (below 4th line, above 4th line), A (below 3rd line, above 3rd line), D (below 2nd line, above 2nd line), and G (below 1st line, above 1st line).

Chromatic scale range in the bass clef, starting from a ledger line below and ending at a ledger line above, connected by a diagonal line.

All-Virginia Auditions Scale Ranges

Baritone (T.C.)

C

F

B \flat

E \flat

A musical staff showing the first four measures of a scale. The notes are C (quarter), E (quarter), F (quarter), and B \flat (quarter). The fifth measure contains E \flat (quarter) and B \flat (quarter). The notes are connected by a diagonal line.

A \flat

D \flat /C \sharp

G \flat /F \sharp

C \flat /B \sharp

A musical staff showing the first four measures of a scale. The notes are A \flat (quarter), B \flat (quarter), C \sharp (quarter), and D \flat (quarter). The fifth measure contains E \flat (quarter) and F \sharp (quarter). The sixth measure contains G \flat (quarter) and A \flat (quarter). The seventh measure contains B \sharp (quarter) and C \flat (quarter). The notes are connected by a diagonal line.

E

A

D

G

A musical staff showing the first four measures of a scale. The notes are E (quarter), G (quarter), A (quarter), and B (quarter). The fifth measure contains C (quarter) and D (quarter). The sixth measure contains E (quarter) and F (quarter). The seventh measure contains G (quarter) and A (quarter). The notes are connected by a diagonal line.

Chromatic

A musical staff showing a chromatic scale. The notes are C (quarter), C \sharp (quarter), D (quarter), D \sharp (quarter), E (quarter), E \flat (quarter), F (quarter), F \sharp (quarter), G (quarter), G \flat (quarter), A (quarter), A \sharp (quarter), B (quarter), B \flat (quarter), C (quarter). The notes are connected by a diagonal line.

All-Virginia Auditions Scale Ranges

Tuba

Staff 1: C, F, B \flat , E \flat

Notes: C (C4), F (F3), B \flat (B2), E \flat (E2)

Staff 2: A \flat , D \flat /C \sharp , G \flat /F \sharp , C \flat /B \sharp

Notes: A \flat (A2), D \flat (D2), G \flat (G2), C \flat (C2)

Staff 3: E, A, D, G

Notes: E (E2), A (A2), D (D3), G (G2)

Staff 4: Chromatic

Notes: E (E2), F (F2)

All-Virginia Auditions Scale Ranges

Mallets

Scale Ranges for C, F, B \flat , and E \flat chords. Each chord is shown with its root note and the notes of the scale in both ascending and descending directions.

Scale Ranges for A \flat , D \flat /C \sharp , G \flat /F \sharp , and C \flat /B \natural chords. Each chord is shown with its root note and the notes of the scale in both ascending and descending directions.

Scale Ranges for E, A, D, and G chords. Each chord is shown with its root note and the notes of the scale in both ascending and descending directions.

Chromatic scale range, showing a continuous sequence of notes from the bottom line to the top line of the staff.

Virginia Band & Orchestra Directors Association

All-Virginia Audition Percussion Requirements

The following information is for percussionists auditioning for All-Virginia Band & Orchestra. This is in addition to (not in place of) the information for all students auditioning for All-Virginia Band & Orchestra.

All percussionists will audition on Snare Drum, Mallets, and Timpani. You will rotate through a total of four rooms for the audition process as described below.

Students may not speak during the audition. Any questions by the student must take place between the student and the guide outside the audition room. Students are subject to disqualification for speaking during the audition.

Room #1- Snare Rudiments, Rolls & Sight-reading

- A snare drum will be provided (you may use your own snare drum). Sticks and mallets will not be provided.
- Set up quickly!
- You will be asked to play the long roll then the concert roll.
- Double Stroke Open Roll (Rudiment #1 from the [PAS Standard 26 Rudiments](#)) - **30 second time limit*** open-closed-open
- Concert Roll (closed or "buzz") - sustained sound from *pp-ff-pp* **15 second time limit***
- You will be asked to play two rudiments (from the [PAS Standard 26 Rudiments](#)) - open-closed.
- <http://www.pas.org/resources/rudiments>
- *Both of these rudiments will have a **15 second time limit***.
- After completing the second rudiment, you will turn over the sight-reading and have thirty seconds to study. After the thirty second time limit, you will be asked to perform the sight-reading.
- After completing the sight-reading, quickly gather your personal items and proceed to the next room.

Room #2 - Percussion Prepared Selection

- The following items will be provided:
 - A standard three and one-half (3.5) octave xylophone (F to C).
 - A set of four timpani, which will already be tuned to the correct pitches.
 - A snare drum & trap table (or you may use your own snare drum).
- You must provide your own sticks and mallets.
- You will have no more than 30 seconds to set up for your prepared performance.
- After completing the prepared selection, quickly gather your personal items and proceed to the next room.

****Students will drop off snare drums at a secure location between Rooms 2 & 3 and pick them up at the conclusion of audition.***

Room #3 - Timpani Sight-reading

- A set of four timpani will be provided - you will need your own timpani mallets.
- The following pitch sources may be used for tuning: a pitch pipe, tuning fork or bell set (*bell set is provided*).
- **No electronic devices will be allowed in the tuning process.**
- You will have 45 seconds to study the sight-reading and tune the timpani to the appropriate pitches.
- After the time limit, you will be asked to play the pitches on each drum from lowest to highest. After playing the pitches, you will be asked to perform the sight-reading.
- After completing the sight-reading, quickly gather your personal items and proceed to the next room.

Room #4 - Mallets Scales & Sightreading

- A standard three and one-half (3.5) octave xylophone (F to C).
- You will need to supply appropriate mallets (hard rubber, string wound, etc. - NOT hard plastic or metal).
- You will be given a tempo (quarter = 160), and asked to play one major scale, **two octaves only***. Starting pitch will be the lowest note of that scale on the provided 3.5 octave xylophone.
- The following rhythm will be used for major scales, both ascending and descending:



- The process will be repeated for a second major scale, **two octaves only***.
- You will then be given a tempo (quarter = 144 minimum), and asked to play the chromatic scale, three octaves only*. The chromatic scale should be played in sixteenth notes, re-attacking the top note before descending. The chromatic scale will be the "C" chromatic scale, starting on the lowest "C" of the instrument.
- After completing the chromatic scale, you will be given 30 seconds to study the sight-reading.
- After the thirty second time limit, you will be asked to perform the sight-reading.
- After completing the sight-reading, quickly gather your personal items. You have completed your audition.

***Students who exceed the time limit on rudiments or the octave limit on scales will be cut off by the judges. Students will be assessed on the material performed within the time limit.**

All-Virginia Band & Orchestra Required Rudiments

SINGLE STROKE ROLL



FIVE STROKE ROLL



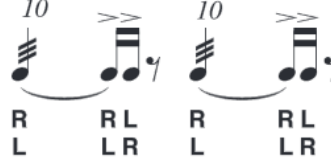
SEVEN STROKE ROLL



NINE STROKE ROLL



TEN STROKE ROLL



ELEVEN STROKE ROLL



THIRTEEN STROKE ROLL



SINGLE PARADIDDLE



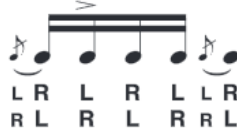
DOUBLE PARADIDDLE



FLAM



FLAMACUE



FLAM ACCENT



FLAM TAP



FLAM PARADIDDLE



FLAM PARADIDDLEDIDDLE



DRAG



SINGLE DRAG TAP



DOUBLE DRAG TAP



DRAG PARADIDDLE #1



DRAG PARADIDDLE #2



LESSON 25



SINGLE RATAMACUE



DOUBLE RATAMACUE



TRIPLE RATAMACUE

