

2018 VBODA Orchestra Sight-Reading Rubric

Duration of piece is required. No more than four out of the remaining six categories may be met for the composition to be successfully graded at that level.

Grade Stage grade/ S-R grade	Duration	Rhythm	Melodic Structure	Harmonic Structure	Playing Position	Style	Bowing
II/.5	No longer than 1:30	4/4 Whole notes, half notes, quarter notes, nothing shorter than a quarter note	D Major	Unison and simple No accidentals	All parts in 1st position and on D and A strings	Forte	Simple/detache
III/I	No longer than 2:00	No rhythm faster than an 8th note and no more than four 8th notes grouped together	D Major or G Major Celli and Basses play similar material, Vln 2 and vla play similar material	Simple and Tonal Mostly unison Very few, if any of these accidentals: C and F natural	All Vln/Vla , Cello parts in 1st position, no extensions May include a repeated section Bass- ½, III	May have one rit. F, mf, mp, p	Mainly Simple/Detache with Varying examples of the following: Accents, Staccato, legato
IV/II	No Longer than 3:00	Previously mentioned characteristics. Add 3/4, 2/4 Add dotted quarter notes	Previously mentioned keys and their relative minors; add C Major and A minor Melody is mainly in upper strings with some sharing with inner and lower voices	Previously stated characteristics Simple and Tonal Increasing independence in parts May have accidentals briefly in all parts	Previous Characteristics Vln/Vla- I position, could include no more than six instances of the following: L1, L2, H3 Cello- I position, could include no more than six instances of the following: X1, X2, X4 Bass- can be in the following positions: ½, I, III	Previous Characteristics May have one tempo change and up to two Ritardandos	Previous Characteristics Add Slurs up to four notes
V/III	No Longer than 3:30	Previously mentioned characteristics. Add Triplets, simple syncopation, May have grouped 16th notes Add eighth note followed by two 16th's	Previously mentioned keys and their relative minors; add F Major and D Minor Melody is fairly shared in both upper and lower strings	Previously stated characteristics Tonal/More independence in all parts including use of accidentals Up to two key changes	Previous Characteristics Vln I- Mostly I position, some shifting to III position, May see L1, L2, H3 Vln 2-I position, May see L1, L2, H3 Vla- Mostly I position, May see L1, L2, H3 Cello- Mostly I position, some III, and IV, May see X1, X2, X4 B- ½, I, II, III,	Previous Characteristics Variety of Styles pp-ff Up to two tempo changes Add fermata, caesura	Previous Characteristics Add More independence for all parts Add martele, marcato and spiccato Add slurs with more than four notes
VI/IV	No longer than 4:00	Previously mentioned characteristics. Add two 16th's followed by an 8th note Add Compound meters with nothing faster than 8th notes	Major and relative minor keys up to two sharps and two flats All sections should carry melody at least once	Previously stated characteristics Tonal/higher levels of independence Inner parts are more active and less predictable Two key Changes or more	Previous Characteristics Vln- I-IV, L1, L2, H3, L4 Vla- I-III, L1, L2, H3, L4 Cello- I-IV, X1, X2, X4 Bass: ½, I -IV	Variety of Styles Composer's intent ppp-fff Fermatas, Accelerando, caesura, and Rit. Multiple Time changes	Previous Characteristics Add higher levels of independence in between parts Add hooked legato and staccato