1. **Major Scales** Please note the following scale requirements:
   - A. All major scales are required and will be memorized
   - B. Scales are called in **KEY** name, not **CONCERT PITCH**
   - C. Scales are to be played in as many complete octaves as possible on the instrument
   - D. Articulation is legato tongue up and down
   - E. Tempo is Quarter Note @ **MM 100**
   - F. The following rhythm will be used for all octaves: quarter note (tonic) followed by eighth notes.

   ![](image)

   **... etc.**

2. **Chromatic Scale** Slur ascending, tongued descending (except trombones and percussion). Instruments play their chromatic scales in 16\(^{th}\) notes at the tempo given below (quarter note = one beat):

   - **Piccolo**  D below staff to altissimo C. (2 octaves + 7\(^{th}\)) Minimum tempo MM=120
   - **Flute**  C below staff to altissimo C. (3 octaves) Minimum tempo MM=120
   - **Oboe**  C below staff to E above high C. (2 octaves + 3\(^{rd}\)) Minimum tempo MM=120
   - **English Horn**  C below staff to D above the Staff. (2 octaves + 2\(^{nd}\)) Minimum tempo MM=120
   - **Bassoon**  B flat below the staff to high B flat one octave above staff. Minimum tempo MM=120
   - **Eb Clarinet**  Same as Eb Clarinet (see below)
   - **Bb Clarinet**  E below staff to G above high C. (3 octaves + 3\(^{rd}\)) Minimum tempo MM=120
   - **Alto Clarinet**  E below staff to E above high C. (3 octaves) Minimum tempo MM=120
   - **Bass Clarinet**  E below staff to C above staff. (2 octaves + 6\(^{th}\)) Minimum tempo MM=120
   - **Contra Clarinet**  E below staff to G\# above staff. (2 octaves + 3\(^{rd}\)) Minimum tempo MM=96
   - **Alto Saxophone**  B flat below staff to F above staff (2 octaves + 5\(^{th}\)) hold high F for 2 counts prior to descending. Min. tempo MM=120
   - **Tenor Sax**  Same as Alto Sax (see above)
   - **Bari-Sax**  Same as Alto Sax (see above) Minimum tempo MM=96
   - **Cornet/Trumpet**  G below staff to C above staff (2 octaves + 4\(^{th}\)). Minimum tempo MM=120
   - **Horn**  G below staff to G above staff. Minimum tempo MM=120
   - **Tenor Trombone**  Low F to 4\(^{th}\) ledger line B flat (2 octaves + 4\(^{th}\)). Legato tongue ascending, staccato tongue descending. Minimum tempo MM=96
   - **Bass Trombone**  B flat below staff to F above staff (2 octaves + 5\(^{th}\)). Legato tongue ascending, staccato tongue descending. Minimum tempo MM=96
   - **Euphonium (TC)**  G below staff to C above staff (2 octaves + 4\(^{th}\)). Minimum tempo MM=120
   - **Euphonium (BC)**  Low F to 4\(^{th}\) ledger line B flat (2 octaves + 4\(^{th}\)). Minimum tempo MM=120
   - **Tuba**  Lowest F to highest B flat (2 octaves + 4\(^{th}\)). Minimum tempo MM=112
   - **Mallets/Keys**  Full range of instrument. Minimum tempo MM=120
   - **Snare Drum**  
     - A) long roll (rudiment #1)
     - B) Concert Roll (closed or “buzz”), sustained sound from **pp-ff-pp**

3. **Prepared Etude** Students perform the prepared etude for their instrument as posted on the VBODA website.

4. **Sight-Reading** Students are given 1 sight-reading exercise. Students are given 30 seconds to study the exercise prior to playing.